



ARKANSAS LITERARY FESTIVAL

April 8 - 11, 2010

FREE READINGS, BOOK DISCUSSIONS, PANELS, AND MORE!
www.arkansasliteraryfestival.org

ALL SESSIONS, PANELS, AND WORKSHOPS ARE FREE AND OPEN TO THE PUBLIC. AUTHOR! AUTHOR!, THE COCKTAIL RECEPTION, IS \$15.

Events

A PRIZED EVENING: THE PRESENTATION OF THE PORTER & WORTHEN LITERARY PRIZES

Held on Saturday night, this event celebrates the winners of these prestigious awards, Bob Ford and Grif Stockley. Each prize is awarded annually and honors the accomplishments of some of Arkansas's finest writers. *Sponsored by the Porter and Booker Worthen Literary Prizes.*

Saturday, 7:00 p.m., Main Library Darragh Center

ALADDIN & THE WONDERFUL LAMP

Come see one of the enchanting tales of *1001 Arabian Nights*. Wonder and intrigue abound in the Arkansas Arts Center's play about a poor street urchin who unearths a mysterious lamp. With the help of a clever genie, Aladdin learns to rely upon himself. Don't miss this magic carpet ride!

Saturday, 1:00 p.m., HAM Ottenheimer Theater

ART TO GO

Celebrating self-esteem by letting kids see that they can be artists in many ways, this play with music takes K-5 students "into the park for a night of adventure and learning"! With snippets from Ichabod Crane, *I Pagliacci*, and even Martin Luther King, this new Wildwood Park production is designed to bring a diversity of arts to life onstage.

Saturday, 11:00 a.m., HAM Ottenheimer Theater

AUTHOR! AUTHOR!

Meet and mingle with many Festival authors at once. This party, featuring hors d'oeuvres and libations, is geared for adults. Books will be available for purchase. This is the only Festival event with an admission price. Tickets are \$15. A cash bar is available. *Please call 918-3009 to reserve a spot.* *Sponsored by Little Rock Soirée.*

Friday, 7:00 p.m., ASI Concordia Hall

BLESSED IS THE MATCH

Narrated by Joan Allen, *Blessed Is the Match* is a documentary film about Hannah Senesh, the World War II-era poet and diarist who became a paratrooper, resistance fighter, and modern-day Joan of Arc. Through Senesh's diary entries, poetry, and correspondence with her mother, *Blessed Is the Match* explores the complex life of a talented girl who came of age in a world descending into madness. The film, which will be shown on Holocaust Remembrance Day, is suitable for those over the age of 12.

Sunday, 1:30 p.m., Main Library Youth Services

BOOK ART

An exhibition of the creative ways artists use the book as a form of artistic expression.

The exhibition will be displayed in the Mezzanine Gallery of the Arkansas Studies Institute from April 8 to June 30.

BRIAN AND TERRI KINDER

These local favorites present memorable, original melodies that will delight your child. The Kinders regularly appear at CALS and have a large following, so be sure to arrive early.

Sunday, 11:00 a.m., Main Library Youth Services/Poetry Café

LITERACY ON THE LAWN: AT THE ARKANSAS GOVERNOR'S MANSION

Four hundred 2nd and 5th graders will enjoy a special storytime by local celebrities and authors.

Guests include First Lady Ginger Beebe, Rich Davis, Darcy Pattison, Carla McClafferty, and television personalities Pamela Smith, Donna Terrell, Bob Clausen, and Heather Crawford. *Partially underwritten by Arkansas Blue Cross and Blue Shield.*
Friday, 9:15 a.m., Arkansas Governor's Mansion

THE GATHERING OF THE GROUPS

CALS, the Testimony to Tolerance Initiative, and the Lit Fest invite book club members in the CALS service area to celebrate group reading. Educational site coordinator Amanda Ferguson will discuss the Tolerance Initiative, and adult programs coordinator Maribeth Murray will provide information on free book kits. Lunch provided for those who reserve by April 2. *Please call 918-3032.*

Thursday, 11:00 a.m., Main Library Darragh Center

PEN WOMEN MINI FEST

The National League of American Pen Women, the oldest arts organization for women in the United States, believe in the power of words, art, and music to illuminate the human experience, fire the imagination, and nourish the soul. The Mini Fest comprises two sessions—come to one, or both. Joan Liffing-Zug Bourret will focus on iconic photos of women. Steve Weinberg will speak about trailblazer/inspirational journalist Ida Tarbell, who investigated John D. Rockefeller and the practices of Standard Oil. *Sponsored by the National League of American Pen Women.*

Friday, 1:00 p.m., 2:15 p.m., & 3:30 p.m., HAM Ottenheimer Theater

PUB OR PERISH

Festival authors and additional local authors unite to read from their works at Prost, a new bar and restaurant located in the River Market, one block from the Arkansas Studies Institute. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 9. For a slot or for more information, email David Koon: david@arktimes.com. *Sponsored by the Arkansas Times.*

Saturday, 8:00 p.m., Prost

SILHOUETTE CITY/A KINGDOM AT ANY COST

Filmmakers/authors Natalie Zimmerman and Michael Wilson participate in this "illustrated" session, weaving clips from the film *Silhouette City* and the material from the companion book *A Kingdom at Any Cost* into a directed discussion of America's recent history of apocalypticism and resurgent militancy in the wake of the economic crisis and 2008 election. *Sponsored by Hendrix College.*

Saturday, 4:00 p.m., Main Library Darragh Center

SUPER FAMILY FUN NIGHT

Get ready for a fun family time with Rich Davis, children's book illustrator from Arkansas. Watch Davis speed-draw a whole picture to music and then lead the group on a simple but fun journey of imagination, through a drawing game the whole family can play. Laugh and be amazed at how creative you are!

Thursday, 6:30 p.m., Main Library Youth Services

SPOKEN WORD LIVE!

Wax poetic by attending this contest featuring local word-slingers and the winners of a city-wide poetry competition. Roethkes and rap stars alike will enjoy this event. *Sponsored by the Central High School National Historic Site and Power 92 Jams.**

Thursday, 7:00 p.m., Mosaic Templars Cultural Center

STACEYANN CHIN

Dynamically gifted poet/performer Chin, known for her one-woman shows and her work on *Russell Simmons' Def Poetry Jam*, provides a special performance and talks about her new memoir *The Other Side of Paradise*. The session may include adult language. *Sponsored by the Stonewall Democratic Caucus of Arkansas.*

Saturday, 1:00 p.m., Cox Creative Center, 3rd Floor Meeting Room

THE WITS INITIATIVE

Fourteen authors take part in the Festival's Writers in the Schools (WITS) Initiative. Traveling to 19 local schools, writers promote literacy, visit with students about the writing process, and share new work. Authors include Rus Bradburd, Dori Butler, Georgia Anne Butler, Lucha Corpi, Jason Edwards, Gwendolyn Hooks, Christian Lander, Beth Mahoney, Margaret McMullan, Jerdine Nolen, Janis K. Percefull, Alice Randall, Qaisra Shahrzad, and Peggy Sissel-Phelan. *Sponsored by Wright, Lindsey and Jennings LLP.*

Thursday & Friday, all day, Pulaski County Schools

WOLFE AT THE DOOR PUPPETS

Whether a standard fairy tale or a story created for the specific group, this lively and energetic hand puppet show is sure to delight. Led by master puppeteer Jan Wolfe, this show will keep the wee ones rapt. Some participation may be required!

Saturday, 1:00 p.m., Main Library Puppet Room 333

WOODED AND WON

Two actors tear through some of Shakespeare's best-known lovers and fighters in a sampler designed to introduce kids to the Bard. Featuring sword fighting, audience participation, and some of the most colorful characters, this action-packed (and accessible!) 40-minute Arkansas Shakespeare Theatre show is a great introduction to these amazing plays and beautiful poetry.

Saturday, 2:00 p.m., Main Library Youth Services/Poetry Café

YOUTH POET COMPETITION

Come give a listen to youth poetry finalists, chosen from CALS branch competitions. Winners from this event will perform readings at the Little Rock Zoo as part of Earth Day and a conservation poetry installation on Saturday, April 17, 2010.

Saturday, 3:00 p.m., Main Library Youth Services/Poetry Café

Panels

826 VALENCIA /THE MEMORY PROJECT

Co-founded by author Dave Eggers and located in the back of San Francisco's Pirate Supply Store, 826 VALENCIA supports students and helps teachers get students excited about writing through free programs, including drop-in tutoring, field trips, specialized workshops (from college entrance essay writing to starting a 'zine), in-school assistance, and extensive student publishing. THE MEMORY PROJECT is Little Rock-based, and started as a one-time desegregation assignment at Central High School. The resulting book, *Beyond Central, Toward Acceptance*, recounts lessons learned, salutes agents of change, and exemplifies what students can contribute to the history of their community and the nation. Learn more about two exciting approaches to student writing from 826 Valencia's Lauren Hall and local student editors.*
Sunday, 3:00 p.m., ASI Room 124

ARKANSAS & OKLAHOMA: PARALLELS IN RACIAL HISTORIES

Hannibal Johnson and Grif Stockley, natives of the Natural State, delve into the complex and similar histories of Arkansas and Oklahoma. Johnson's *Black Wall Street* and Stockley's *Ruled by Race* will be explored. *Sponsored by the Mosaic Templars Cultural Center.**

Friday, 12:00 p.m., Mosaic Templars Cultural Center

BROCK?

Treat your ears to two very imaginative writers' work. Critics' favorites Brock Clarke, *An Arsonist's Guide to Writers' Homes in New England*, and Kevin Brockmeier, *The View from the Seventh Layer*, will thrill you with their satirical and fantastical passages.

Saturday, 4:00 p.m., Cox Creative Center 2nd Floor Meeting Room

FORUM ON AFRICAN AMERICAN FICTION

Daniel Black, Alice Randall, and RM Johnson combine for a powerfully entertaining panel about their new works *Perfect Peace*, *Rebel Yell*, and *The Million Dollar Demise*. *Partially underwritten by the Mosaic Templars Cultural Center.*

Friday, 5:30 p.m., Mosaic Templars Cultural Center

FOUR TIMES THE ROMANCE

From the sweet to the saucy, four experienced scribes, Christine Lynxwiler, Gina Wilkins, Amanda Stevens, and Laura Parker Castoro deliver a feast of romance. How much can you handle?

Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room

GRAPHICALLY COMIC OR COMICALLY GRAPHIC?

BAM! POW! ZAP! Forget that. Four illustrators and writers share insight into the state of today's progressive comic and graphic novel industry. The panel includes Eric Shanower, *Age of Bronze*; Randy Duncan, *The Power of Comics*; Dusty Higgins, *Pinocchio*, *Vampire Slayer*; and Ron Wolfe, *Hellraiser*. *

Sunday, 1:30 p.m., ASI Room 124

NOLAN, RAZORBACKS & RACE

Rus Bradburd, *Forty Minutes of Hell: The Extraordinary Life of Nolan Richardson*, joins with Razorback legends Pat Bradley and Darrell Brown to discuss everything from integration to NCAA Championships.

Saturday, 2:30 p.m., Main Library Darragh Center

OXFORD AMERICAN SOUTHERN FOOD ISSUE

New Orleans author Lolis Elie, *Smokestack Lightning: Adventures in the Heart of Barbeque Country*; Brett Anderson, restaurant critic and features writer at the *New Orleans Times-Picayune*; and freelance writer Sam Eifling chat about the cuisine of the South and their work in the *Oxford American's* delicious food issue. *Sponsored by the Oxford American and Historic Arkansas Museum.*
Saturday, 2:30 p.m., HAM Ottenheimer Theater



*The 2010 Arkansas Literary Festival
is dedicated to Donald Harington.*



Arkansas Literary Festival venues

2010 ARKANSAS LITERARY FESTIVAL AUTHORS AND PRESENTERS SCHEDULE

Thursday, April 8		Friday, April 9	
11 a.m.	6:30 p.m.	12 p.m.	1 p.m.
Main Library Darragh Center The Gathering of the Groups: a book club event with Amanda Ferguson and Maribeth Murray		HAM Ottenheimer Theater	1 p.m. Super Family Fun Night: Rich Davis , illustrator, <i>Tiny on the Farm</i>
Main Library Youth Services	Super Family Fun Night: Rich Davis , illustrator, <i>Tiny on the Farm</i>	Mosaic Templars Cultural Center	2:15 p.m. Pen Women Mini Fest: photographer, Joan Liffing-Zug Bourret moderator: N. Taylor Collins
Mosaic Templars Cultural Center	Spoken Word Live! : a poetry competition	Mosaic Templars Cultural Center	3:30 p.m. Pen Women Mini Fest: author, Steve Weinberg , <i>Taking on the Trust: How Ida Tarbell Brought Down John D. Rockefeller and Standard Oil</i> moderator: N. Taylor Collins
Friday, April 9 12 p.m.	1 p.m.	ASI Concordia Hall	5:30 p.m.
HAM Ottenheimer Theater	Arkansas & Oklahoma: Parallels in Racial Histories: Hannibal Johnson , <i>Black Wall Street</i> , and Grif Stockley , <i>Ruled by Race</i> moderator: Jajuan Johnson	Clinton Presidential Center, Choctaw Station, Sturgis Hall	7 p.m. Forum on African American Fiction: panel with Daniel Black , <i>Perfect Peace</i> ; RM Johnson , <i>The Million Dollar Demise</i> ; and Alice Randall , <i>Rebel Yell</i> moderator: Patricia mPata McGraw
ASI Concordia Hall	Ken Gormley: author, <i>The Death of American Virtue: Clinton vs. Starr</i>	Author! Author! : cocktail reception with authors and participants	

Saturday, April 10	10 a.m.	11:30 a.m.	1 p.m.	2:30 p.m.	4 p.m.	7 p.m.	8 p.m.
Main Library Darragh Center	Alice Randall: author, <i>Rebel Yell</i> moderator: Lena Moore	Pico Iyer: author, <i>The Open Road</i> moderator: Kane Webb	Christian Lander: author, <i>Stuff White People Like</i> moderator: Butler Yates	Nolan, Razorbacks & Race: a panel with author Rus Bradburd , <i>Forty Minutes of Hell: The Extraordinary Life of Nolan Richardson</i> , Darrell Brown , and Pat Bradley moderator: Jim Harris	Silhouette City/A Kingdom at Any Cost: a film and book discussion by Michael Wilson and Natalie Zimmerman moderator: Kristi McKim	A Prized Evening: The presentation of the Porter and Worthen Literary Prizes	
Main Library East Room	Marcus Sakey: author, <i>The Amateurs</i> moderator: Karen Martin	Steve Yarbrough: author, <i>Safe from the Neighbors</i> moderator: Carol Ann Fitzgerald	Malcolm Jones: author, <i>Little Boy Blues</i> moderator: Mary Gay Shipley				
ASI Room 124	Brooks Blevins: author, <i>Arkansas/Arkansaw: How Bear Hunters, Hillbillies, & Good Ol' Boys Defined a State</i> moderator: Rod Lorenzen	Jonathan Mahler: author, <i>The Challenge and Ladies and Gentlemen, the Bronx Is Burning</i> moderator: Warwick Sabin	Dr. David Lipschitz: author, <i>Dr. David's First Health Book of MORE (Not Less)</i> moderator: Sally Browder	Jordan Christy: author, <i>How to Be a Hepburn in a Hilton World</i> moderator: Becki Moore	Kathy L. Patrick: author, <i>The Pulpwood Queens' Tiara-Wearing, Book-Sharing Guide to Life</i> moderator: Marie Bruno		
ASI Ozark Classroom	Steve Rushin: author, <i>The Pint Man</i> moderator: Jay Jennings	Anna Fields: author, <i>Confessions of a Rebel Debutante</i> moderator: Barbara Graves	Séssion Internationale: a panel on living and writing in other countries with fiction writers Qaisra Shahraz , Adam Schwartzman , and Steve Yarbrough moderator: David Stricklin	Manny Howard: author, <i>My Empire of Dirt</i> moderator: Jody Hardin	Two Poets: Sy Hoahwah , <i>Velroy and the Madische Mafia</i> , and Patricia Neely-Dorsey , <i>Reflections of a Mississippi Magnolia</i> moderator: David Koon		
ASI Delta Classroom	Qaisra Shahraz: author, <i>The Holy Woman and Typhoon</i> moderator: Ann Nicholson	Adam Schwartzman: author, <i>Eddie Signwriter</i> moderator: Amy Bradley-Hole	Secrets to Getting Published: a workshop with author Marcus Sakey	Personal Essay: a workshop with author and writing instructor Pat Hoy	Steve Goreham: author, <i>Climatism! Science, Common Sense, and the 21st Century's Hottest Topic</i> moderator: Brett Cummins		
Cox Creative Center 2nd Floor Meeting Room	RM Johnson: author, <i>Why Men Fear Marriage</i> moderator: Jajuan Johnson	Lucha Corpi: author, <i>Death at Solstice</i> and <i>Hit List: The Best of Latino Mystery</i> moderator: Paul Yoder	History as Impetus: a workshop on incorporating history into your writing with Angie Macri , Wade Derden , and Steve Teske	Tito Perdue: author, <i>Fields of Asphodel</i> moderator: Sharon Lee	Norb Vonnegut: author, <i>Top Producer</i> moderator: Faye Hanson		
Cox Creative Center 3rd Floor Meeting Room	Christopher Rice: author, <i>The Moonlit Earth</i> moderator: Amy Bradley-Hole	Four Times the Romance: a panel with Christine Lynxwiler , <i>Arkansas</i> ; Laura Parker Castoro , <i>Love on the Line</i> ; Amanda Stevens , <i>The Dollmaker</i> ; and Gina Wilkins , <i>Diagnosis: Daddy</i>	Staceyann Chin: author, <i>The Other Side of Paradise</i> moderator: Chad Rodgers	Kate Harding: author, <i>Lessons from the Fat-O-Sphere: Quit Dieting and Declare a Truce with Your Body</i> moderator: Becca Krukowski	Brock ² : a panel with authors Brock Clarke , <i>An Arsonist's Guide to Writers' Homes in New England</i> , and Kevin Brockmeier , <i>The View from the Seventh Layer</i> moderator: Hope Coulter		
HAM Hands-on-History Room			Sop It Up: a panel with Katherine Whitworth and additional guests, featuring <i>Combread Nation 5: The Best of Southern Food Writing</i> moderator: Rex Nelson	Teacher Training on Parental Involvement: a workshop with publisher Peggy Sissel-Phelan using <i>Parents Help in Lots of Ways</i> moderator: Kay Bland	Teacher Training on Parental Involvement: a workshop with publisher Peggy Sissel-Phelan using <i>Parents Help in Lots of Ways</i> moderator: Kay Bland		
HAM Ottenheimer Theatre				Oxford American Southern Food Issue: a panel with contributors Lolis Elie , Sam Eifling , and Brett Anderson moderator: Sara Camp Arnold			
Prost							Pub or Perish: authors reading and open mic

Sunday, April 11	1:30 p.m.	3 p.m.
Main Library Darragh Center	Marjorie Rosen: author, <i>Boom Town: How Wal-Mart Transformed an All-American Town into an International Community</i> moderator: Bobby Roberts	Alda Ellis: author, <i>The Gentle Art of Hospitality</i> moderator: Hollyann Crum
		
Main Library East Room	Bill Eakin: <i>Redgunk Tales</i> moderator: Dorothy Graves	Your First Time: a panel with Ben Farmer , <i>Evangeline</i> , and Matt Baker , <i>Drag the Darkness Down</i> moderator: Philip Martin
		
ASI Room 124	Graphically Comic or Comically Graphic?: a panel with authors/illustrators Randy Duncan , <i>The Power of Comics</i> ; Dusty Higgins , <i>Pinocchio, Vampire Slayer</i> ; Eric Shanower , <i>Age of Bronze</i> ; and Ron Wolfe , <i>Hellraiser</i>	826 Valencia/The Memory Project: a panel about youth writing programs with Lauren Hall and student editors moderator: Alex Vernon
Cox Creative Center 2nd Floor Meeting Room	Mel White: author, <i>National Geographic Complete National Parks of the United States</i> moderator: Kimble Talley	Dotty Oliver: author, <i>Mistress of the Misunderstood</i> moderator: David Stricklin
Cox Creative Center 3rd Floor Meeting Room	David Stricklin: author, <i>Louis Armstrong: The Soundtrack of the American Experience</i> moderator: Stephen Koch	The Undead Ladies: a panel with authors Melissa Francis , <i>Love Sucks!</i> ; Stacey Jay , <i>My So-Called Death</i> ; and Deborah LeBlanc , <i>Water Witch</i> moderator: Amy Miller
ASI Ozark Classroom		Navigating the World of Electronic Books: a workshop with CALS computer instructor Robert Bailey
ASI Delta Classroom	Oh, The Horror: a writing workshop with Deborah LeBlanc	Rick Niece: author, <i>The Side-Yard Superhero</i> moderator: Steve Straessle
Main Library Youth Services	Blessed Is the Match: a film about poet and paratrooper Hannah Senesh	

MORE PANELS AND WORKSHOPS

SÉSSION INTERNATIONALE

Get out your passport—we're going global. Come hear the challenges and rewards of living and writing abroad from three terrific writers. Adam Schwartzman, Qaisra Shahraz, and Steve Yarbrough have poetry, screenwriting, fiction, and more to their credit. Locales include Istanbul, Turkey; Manchester, England; Lahore, Pakistan; and Krakow, Poland. This one is sure to cause or cure wanderlust.

Saturday, 1:00 p.m., ASI Ozark Classroom

SOP IT UP

Are you looking for something tasty? Expert fact checker and self-described dilettante Katherine Whitworth and presenters to be announced mix it up in this tantalizing session. Whitworth's essay is featured in *Cornbread Nation 5: The Best of Southern Food Writing*.

Saturday, 1:00 p.m., HAM Hands-on-History Room

TWO POETS

Sy Hoahwah, *Velroy and the Madischie Mafia*, and Patricia Neely-Dorsey, *Reflections of a Mississippi Magnolia*, are poets and more. Lyrical delights from this member of the Comanche Nation and this Tupelo dynamo are certain to reach the eaves.

Saturday, 4:00 p.m., ASI Ozark Classroom

THE UNDEAD LADIES

Sink your fangs into this confab of vampire, werewolf, and zombie lore. Stacey Jay, Melissa Francis, and Deborah LeBlanc explore old beliefs and new mythologies through a discussion featuring samples of their writing. Sure to keep you up at night.*

Sunday, 3:00 p.m., Cox Creative Center 3rd Floor Meeting Room

YOUR FIRST TIME

First time novelists Ben Farmer and Matt Baker penned startlingly good debuts recently. Their books, *Evangeline*, inspired by Longfellow's poem, and *Drag the Darkness Down*, compared favorably to the work of Charles Portis and Donald Harington, and each author's road to publication will be discussed.

Sunday, 3:00 p.m., Main Library East Room

Workshops

BEGIN WITH BOOKS: LITERACY FOR YOUNG CHILDREN

Literacy begins at birth! Introducing your young child to the joy of reading books is critical for future reading success. Cindy Young, with ACCESS Group, Inc., provides instruction on how to prepare your child for reading long before actual reading begins, how to choose appropriate books for different ages, and how to incorporate reading awareness through daily activities.

Saturday, 10:00 a.m., HAM Hands-on-History Room

BUILD A PUPPET

Socks? Check. Buttons? Check. Funny noses? Check. Your tyke or tween is bound to appreciate the end result from this introduction to the world of constructing puppets, with instruction by Jan Wolfe. This one is for the crafty or those who "yarn" to be. Limited seating. *Call 918-3050 to reserve a spot.*

Saturday, 1:00 p.m., Main Library Puppet Room 333

CHESS FOR KIDS

Dating back to 15th-century Europe, and with roots in an even older Indian game, the tactical board game is great for building cognitive skills. Youth can learn to build a castle or go for broke with a cunning checkmate move. Strategy, patience, and good gamesmanship are needed for this game loved by kings and pawns alike. Faye Hanson facilitates, and local chess teams will also participate. Suggested age level is grades K-8. 64 squares + 32 pieces ÷ (an 8 x 8 grid) = hours of fun.

Saturday, 2:00 p.m., Main Library Youth Services Activity Center

GATHERING THE BONES: ART AS POETIC INSPIRATION

Caroline C. Lewis, English department chair, teams with Mari-beth Anders, art instructor and private sculptor at Pulaski Technical College. This workshop will be an opportunity for teens to be inspired by art as a way to create poetry. Workshop attendees will not only create a piece of art, but complement the piece through the poetic form.

Sunday, 1:30 p.m., ASI Ozark classroom

HISTORY AS IMPETUS

Angie Macri and Wade Derden, who teach English and history at Pulaski Technical College, join forces with Steve Teske, Encyclopedia of Arkansas History & Culture fact checker, to provide a concentrated exploration of how to find and use Arkansas historical sources in creative writing.*

Saturday, 1:00 p.m., Cox Creative Center 2nd Floor Meeting Room

NAVIGATING THE WORLD OF ELECTRONIC BOOKS

Lost in a maze of uncertainty about new electronic book devices? Want to know more about Web options and what might help you find your way? CALS computer instructor Robert Bailey leads an informal demonstration and discussion, where all questions are welcomed.*

Sunday, 3:00 p.m., ASI Ozark Classroom

OH, THE HORROR

Deborah LeBlanc, president of the Horror Writers Association, provides writing techniques to rev up your prose, gain knowledge of the unfamiliar and the unusual, capture a sense of place, move past road-blocks, and even work with "the dead."

Sunday, 1:30 p.m., ASI Delta Classroom

ORIGAMI

No glue allowed! Hands will be kept busy in this introduction to the Japanese art of folding paper. Create bookmarks, puppies, and cranes by basic geometric folds and creases, using one piece of paper. Pamela Kirkpatrick, a member of the CALS Youth Services staff, leads this fun session for the whole family. Limited seating. *Call 918-3050 to reserve your spot.*

Saturday, 11:00 a.m., Main Library Puppet Room 333

PERSONAL ESSAYS

Need a little refinement? Composing exciting essays that flow well can be challenging. Pat Hoy, director of New York University's expository writing program, shares useful tips in this constructive workshop.*

Saturday, 2:30 p.m., ASI Delta Classroom

POETS TO BE

Emily Bronte, John Keats, and Dr. Seuss all had to start somewhere. Poet Angie Macri, who was recently awarded a poetry fellowship, leads this brisk and inspiring introduction. Tailored for kids ages 7-10, this one is for those with the calling ... or those with the hint of a poem in their heart.

Saturday, 12:00 p.m., Main Library Youth Services/Poetry Café

SECRETS TO GETTING PUBLISHED

Join bestselling author Marcus Sakey as he explains every step in the publishing process, from completing a manuscript through drafting a query letter and landing an agent. Participants will receive valuable handouts, as well as insider tips and hard-won secrets, during this interactive workshop.

Saturday, 1:00 p.m., ASI Delta Classroom

TEACHER TRAINING ON PARENTAL INVOLVEMENT

Publisher of BrainChild Books and lifelong educator Dr. Peggy Sissel-Phelan leads this two-hour professional development workshop addressing numerous aspects of parental involvement, including psycho-social frameworks useful to understanding why parents do, or do not, get involved. Practical strategies for engaging parents and a new publication by BrainChild Press titled *Parents Help in Lots of Ways* will be highlighted.*

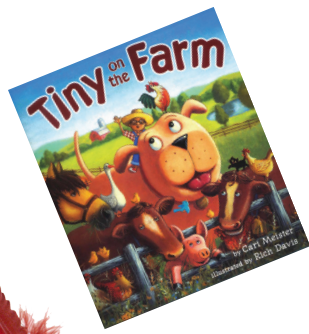
Saturday, 2:30 p.m., HAM Hands-on-History Room

* These sessions are intended to meet the Arkansas Department of Education's "Rules Governing Professional Development." Educators attending this Literary Festival program will need to register utilizing the provided forms. They will receive an attendance certificate via email attachment during the work week following the festival. All documentation will be housed in the Butler Center educator's office for the required five years. The Central Arkansas Library System (CALs) has been an Arkansas Department of Education approved professional development provider since 2007. Arkansas educators attending CALs-sponsored public programs such as the Arkansas Literary Festival may obtain professional development credit for selected programs. Butler Center for Arkansas Studies educator Kay Bland maintains the approved applications and documentation for educators registering and attending these sessions. Contact kbland@cals.org for more information.

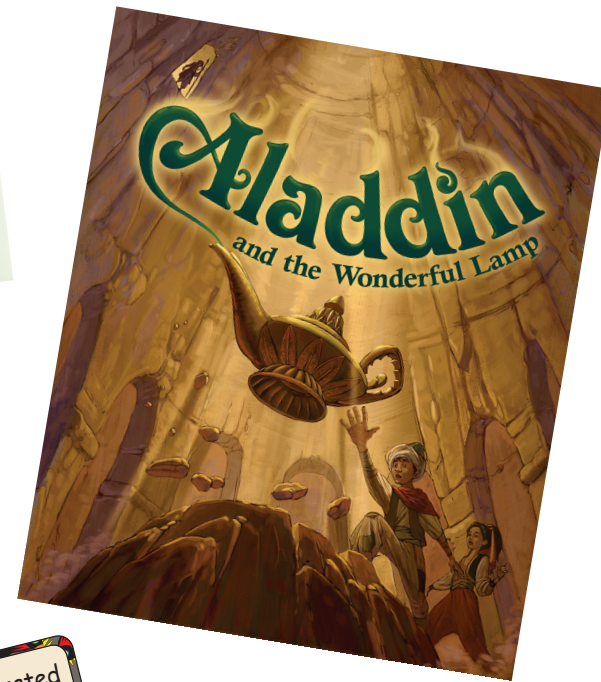
Events, panels, and workshops are subject to change.

Begin With Books
Start Here

Use a die or cut six numbers into equal squares and pull from a hat.



Build a Puppet
Move Ahead 1



Get Up Early
Move Ahead 2



Move Back 3

Move Back 3

Either Way

ART TO GO!

Accelerated Reader
Move Ahead 3



SUPER FAMILY FUN NIGHT

Lose a Turn

Run Around in a Circle
Or Go Back 3



Origami



Thursday, April 8, Family Sessions		All day	6:30 p.m.	7 p.m.	Friday, April 9, Family Sessions		All day	9:15 a.m. to 1:30 p.m.	
Pulaski County Schools	The WITS Initiative: authors making presentations in the schools				Pulaski County Schools	The WITS Initiative: authors making presentations in the schools			
Main Library Youth Services		Super Family Fun Night: with illustrator Rich Davis			Arkansas Governor's Mansion			Literacy on the Lawn with First Lady Ginger Beebe, illustrator Rich Davis, authors Darcy Pattison and Carla McClafferty, and television hosts	
Mosaic Templars Cultural Center			Spoken Word Live!: a poetry event for 12 & up		Clinton Presidential Center			Kevin Luthardt: author and illustrator, <i>Flying!</i>	
Saturday, April 10, Family Sessions		10 a.m.	11 a.m.	12 p.m.	1 p.m.	2 p.m.	3 p.m.		
Main Library Youth Services/ Poetry Café	Rob Reid: storyteller		The Kinders in concert, a performance	Poets to Be: a workshop with poet Angie Macri	Kevin Luthardt: author and illustrator, <i>Flying!</i>	Wooded and Won: a performance by Arkansas Shakespeare Theatre	Youth Poetry Competition		
Main Library Puppet Room 333	Lucha Corpi: author, <i>The Triple Banana Split Boy</i> moderator: Philip Buck		Origami Workshop with Pamela Kirkpatrick	Jason Edwards: author, <i>The Monster Chronicles</i> moderator: Freddy Hudson	Puppet Making Workshop with Jan Wolfe	Georgia Ann Butler: author, <i>Of the Wing</i> moderator: Haley Rugger			
Main Library Room 356	Gwendolyn Hooks: author, <i>Freshwater Feeders</i> moderator: Dwain Gordon		Rich Davis: illustrator, <i>Tiny on the Farm</i>	<i>Wolfe at the Door</i> : puppet show, a performance	Trent Stewart: author, <i>The Mysterious Benedict Society and the Prisoner's Dilemma</i> moderator: Don Ernst	Margaret McMullan: author, <i>Sources of Light</i> moderator: Latina Sheard			
Main Library Youth Services Activity Center	Peggy Sissel Phelan & Beth Mahoney: authors, <i>A Visit to the Farmer's Market & Meet Robby the C-130</i> moderator: Sarah McClure			Dori Butler: author, <i>The Buddy Files</i> moderator: Darcy Pattison	Jerdine Nolan: author, <i>Harvey Potter's Balloon Farm</i> moderator: Darcy Pattison	Chess for Kids: a workshop led by Faye Hanson			
HAM Ottenheimer Theater			Art to Go: a performance by Wildwood Park						
HAM Hands-on-History Room	Begin with Books: a literacy workshop led by Cindy Young with ACCESS Group Inc. moderator: Becca Green		Janis Percefull: author, <i>Three Strangers Come to Call</i> moderator: Kay Bland						



Little Literati

Sunday, April 11, Teen Sessions	1:30 p.m.	3 p.m.
ASI Room 124	Graphically Comic or Comically Graphic?: a panel with illustrators/authors Eric Shanower, <i>Age of Bronze</i> ; Randy Duncan, <i>The Power of Comics</i> ; Dusty Higgins, <i>Pinocchio</i> , <i>Vampire Slayer</i> , and Ron Wolfe, <i>Hellraiser</i>	826 Valencia/The Memory Project: a panel about youth writing programs with Lauren Hall and student editors moderator: Alex Vernon
Cox Creative Center 3rd Floor Meeting Room		The Undead Ladies: a panel with authors Stacey Jay, <i>My So-Called Death</i> ; Melissa Francis, <i>Love Sucks!</i> ; and Deborah LeBlanc, <i>Water Witch</i> moderator: Amy Miller
ASI Ozark Classroom	Gathering the Bones: a workshop with Pulaski Tech artist Maribeth Anders and Caroline C. Lewis, English department chair	
Main Library Youth Services	Blessed Is the Match: a film about poet and paratrooper Hannah Senesh	

Books by featured Festival authors are available in the Festival book sales area in ASI Room 110.

PARTICIPANTS APPEARING AT THE ARKANSAS LITERARY FESTIVAL



MARIBETH ANDERS

Before joining the faculty of Pulaski Technical College, Anders taught for Arkansas Arts Center, Little Rock School District, Community School of the Arts, and Arkansas Extended Learning Center. Her artwork is currently on exhibit at the Bernice Garden in downtown Little Rock and Gallery Central in Hot Springs.

Sunday, 1:30 p.m., ASI Ozark classroom.



BRETT ANDERSON

Anderson is the "anonymous" restaurant critic and a feature writer at the *New Orleans Times-Picayune*. His writing has appeared in *Gourmet* (RIP), the *Oxford American*, *The Washington Post*, *Food & Wine*, *Saveur*, and *Salon*; and is anthologized in six editions of *Best Food Writing* and four editions of *Cornbread Nation: The Best of Southern Food Writing*. **This author is sponsored by the Oxford American.**

Saturday, 2:30 p.m., HAM Ottenheimer Theater.



MATT BAKER

Baker was born in Indiana and grew up in Kansas. He lives in Little Rock and is a graduate of the University of Arkansas. He is the author of a novel, *Drag the Darkness Down*. His work has not been translated into any languages.

Sunday, 3:00 p.m., Main Library East Room.



DANIEL OMOTOSHO BLACK

Black teaches at Clark University in Atlanta, Georgia. He earned a Ph.D. in African American studies from Temple University, was awarded the Oxford Modern British Studies scholarship, and studied abroad at Oxford University, Oxford, England. He is the author of *They Tell Me of a Home*, *The Sacred Place*, and *Perfect Peace*. As an associate professor, he now aims to provide an example to young African Americans of the importance of self-knowledge and communal commitment. **This author is sponsored by the Mosaic Templars Cultural Center.**

Friday, 5:30 p.m., Mosaic Templars Cultural Center.



BROOKS BLEVINS

An Arkansas native and graduate of Lyon College in Batesville, Blevins is the endowed associate professor of Ozarks Studies at Missouri State University. He is the author of *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, & Good Ol' Boys Defined a State*, described by the *Arkansas Times* as "the bible of all things hick." His other work includes *Hill Folks: A History of Arkansas Ozarkers and Their Image and Lyon College: The Perseverance and Promise of an Arkansas College*. He coedited John Quincy Wolf's *Life in the Leatherwoods*. **This author is sponsored by the Department of**

Arkansas Heritage.
Saturday, 10 a.m., ASI Room 124.



RUS BRADBURD

Bradburd walked away from the glamorous world of college basketball to be a writer. His newest work is *Forty Minutes of Hell: The Extraordinary Life of Nolan Richardson*. His short stories have appeared in *Southern Review*, *Colorado Review*, *Puerto del Sol*, and *Aethlon*. His essays have appeared in the *Houston Chronicle*, *Los Angeles Times*, and *The New York Times*. He teaches writing classes at New Mexico State University. His first book was the acclaimed memoir *Paddy on the Hardwood: A Journey in Irish Hoops*. **Saturday, 2:30 p.m., Main Library Darragh Center.**



PAT BRADLEY

Bradley set the University of Arkansas and Southeastern Conference all-time records for three-point field goals made (366) and attempted (915). He also set an SEC record with a three-point field goal in 60 consecutive games and ranks in the top ten on the NCAA career list for three-pointers. He later moved on to play professional basketball in Denmark and France, and briefly for the Arkansas Rimrocks. He is currently the co-host of *The Zone*, which airs Monday through Friday from 10 a.m. to 1 p.m. on KABZ-FM THE BUZZ.

Saturday, 2:30 p.m., Main Library Darragh Center.



KEVIN BROCKMEIER

Brockmeier has published six books of fiction, including *The View from the Seventh Layer* and *The Brief History of the Dead*, translated into fifteen languages. His new novel is forthcoming from Random House and will be published in the spring of 2011. He lives in Little Rock and has participated in the Arkansas Literary Festival each year since it was founded.

Saturday, 4:00 p.m., Cox Creative Center 2nd Floor Meeting Room.



DARRELL BROWN

Brown was the first African-American student athlete to attempt to play football at UA. He graduated from the UA law school and was a successful trial lawyer. Brown lives in Horatio, Arkansas.

Saturday, 2:30 p.m., Main Library Darragh Center.



DORI HILLESTAD BUTLER

Butler is the author of 22 picture books, chapter books, and middle-grade novels for children. *The Buddy Files* is a chapter book series about a school therapy dog that solves mysteries. She and her dog, Mouse, are a registered pet partners team in Coralville, Iowa.

Saturday, 12:00 p.m., Main Library Youth Services Activity Center.



GEORGIA ANNE BUTLER

Educator turned author, Butler translates her love for birding into an adventure with *The Legend Awakes*, book 1 in the young adult trilogy *Of the Wing*. Book 2, *The Ivory-billed Obsession*, set in part within the White River in northwest Arkansas, is scheduled for release later this year. Butler lives in Pennsylvania.

Saturday, 2:00 p.m., Main Library Puppet Room 333.



STACEYANN CHIN

Chin is a fulltime artist. A resident of New York City and a Jamaican national, she has been an "out poet and political activist" since 1998. From the *Nuyorican Poets' Cafe* to one-woman shows Off-Broadway to poetry workshops abroad to co-writing and performing in the Tony-nominated *Russell Simmons Def Poetry Jam* on Broadway, Chin credits the long list of "things she has done" to her grandmother's hard-working history and the pain of her mother's absence. She made her film debut in Julie Taymor's *Across the Universe* and is the author of the memoir *The Other Side of Paradise*. **This**

author is sponsored by the Stonewall Democratic Caucus of Arkansas.
Saturday, 1:00 p.m., Cox Creative Center, 3rd Floor Meeting Room.



JORDAN CHRISTY

Christy, author of *How to Be a Hepburn in a Hilton World*, is a publicist for Warner Bros. Records and has worked with dozens of artists and celebrities. She has written for local and national fashion magazines and music trade publications. She currently lives in Nashville, Tennessee, with her husband, Drew, and their daughter, Paisley.

Saturday, 2:30 p.m., ASI Room 124.



BROCK CLARKE

Clarke is the author of two novels, *An Arsonist's Guide to Writers' Homes in New England* and *The Ordinary White Boy*, and two short-story collections, *Carrying the Torch* and *What We Won't Do*. *Arsonist's*, a national bestseller, was named a *New York Times* Editor's Choice Book, a *People* magazine Critics' Choice Book, and an American Library Association book of the year, and has appeared in a dozen foreign editions. He has recently been a National Endowment for the Arts Fellow in Fiction, has won the Mary McCarthy Prize and the Prairie Schooner Book Prize, and has twice been a finalist

for the National Magazine Award in Fiction. His novel *Exley* will be published in fall 2010. **This author is sponsored by Hendrix College.**
Saturday, 4:00 p.m., Cox Creative Center 2nd Floor Meeting Room.



LUCHA CORPI

Corpi is a poet, novelist, and children's book author. She has written four mystery novels featuring Chicana detective Gloria Damasco: *Eulogy for a Brown Angel*, *Cactus Blood*, *Black Widow's Wardrobe*, and *Death at Solstice*. *Crimson Moon* introduces Brown Angel Investigations and detective Dora Saldaña. Corpi's recent bilingual book for children is *The Triple Banana Split Boy/El niño goloso*. Corpi was a tenured teacher in the Oakland Public Schools Neighborhood Centers Program for more than 30 years. **This author is sponsored by the University of Arkansas at Little Rock.**

Friday, 10:00 a.m., Main Library Puppet Room 333.
Saturday, 11:30 a.m., Cox Creative Center 2nd Floor Meeting Room.



RICH DAVIS

Davis, illustrator of nine children's books, lives in Siloam Springs, Arkansas, with his family. He has a beginning reader series about a dog named Tiny, including the recently released *Tiny on the Farm*. His book *Firefighters to the Rescue* was chosen for the Dolly Parton Imagination library literacy program distributed all over the world. He also has a passion to draw with kids and has invented a drawing game called *Pick and Draw*.

Thursday, 6:30 p.m., Main Library Youth Services.

Friday, 9:15 a.m. to 1:30 p.m., Arkansas Governor's Mansion

Saturday, 11:00 a.m., Main Library Room 356.



WADE DERDEN

Besides teaching history and political science at Pulaski Technical College, Derden is completing a Ph.D. in public policy at the University of Arkansas. His emphasis of study is higher education policy, in particular the roles that culture and community play in college success. He is also a singer-songwriter in Little Rock.

Saturday, 1:00 p.m., Cox Creative Center 2nd Floor Meeting Room.



RANDY DUNCAN

Duncan is a communication professor at Henderson State University. He is co-author of *The Power of Comics: History, Form and Culture*. Duncan is co-founder of the Comics Arts Conference. He has served on the Editorial Board of the *International Journal of Comic Art* and the Board of Directors of the Institute for Comics Studies.

Sunday, 1:30 p.m., ASI Room 124.



WILLIAM R. EAKIN

Eakin is best known for his *Redgunk Tales*. His work has appeared in the biggest genre magazines from *F&SF* (*Fantasy and Science Fiction*) and *Amazing Stories to Realms of Fantasy*. He has been compared to "James Joyce on moonshine" and the "Bhagavad-Gita meets *National Enquirer*."

Sunday, 1:30 p.m., Main Library East Room.



JASON EDWARDS

Edwards is a storyteller, teacher, father, coach, athlete, and authority on children's anxieties. He is known for his children's series *The Chronicles of the Monster Detective Agency*. His talent for illuminating anxiety for children and adults alike has been featured in print, radio, TV, and the Internet site of the Anxiety Disorders Association of America. This is his first Arkansas appearance.

Saturday, 12:00 p.m., Main Library Puppet Room 333.



SAM EIFLING

Eifling has written and edited for newspapers, magazines, and websites across the eastern and central United States. His 2004 profile of a South Florida competitive eater won a national Sigma Delta Chi award from the Society of Professional Journalists and was a finalist for a Bert Greene Award from the International Society of Culinary Professionals. He lives and eats in Little Rock. **This author is sponsored by the Oxford American.**

Saturday, 2:30 p.m., HAM Ottenheimer Theater



LOLIS ERIC ELIE

Elie, author of *Smokestack Lightning: Adventures in the Heart of Barbeque Country*, produced a television documentary based on his book. His documentary *Faubourg Tremé: The Untold Story of Black New Orleans* chronicles the civil rights movement of the 1800s. He is currently writing *Of Bondage & Memory*, on the slave trade. Elie edited *Cornbread Nation 2*, and was a producer for the Smithsonian Institution's Jazz Oral History Project. He is a metro columnist for the *Times-Picayune* and has master's degrees from Columbia School of Journalism and the University of Virginia. **This author is**

sponsored by the Historic Arkansas Museum.
Saturday, 2:30 p.m., HAM Ottenheimer Theater.

**ALDA ELLIS**

Author, designer, entrepreneur, and television host, Ellis has been working in the retail and wholesale design industry for over 20 years. She founded a company, Alda's Forever, which specialized in weddings. As a designer, she worked with celebrities and hosted her own television series of 19 episodes. Gracious tables are her trademark when entertaining, full of Southern charm for two or 200 guests. She is the author of over 24 entertaining and lifestyle books including *The Gentle Art of Hospitality*. Her new book will be released in 2010.
Sunday, 3:00 p.m., Main Library Darragh Center.

**BEN FARMER**

Farmer lives in Maryland, where he was born and raised. He graduated from Kenyon College with a degree in history. Since, he has worked as a teacher, an editor, and in a book agency for musicians. *Evangeline* is his first novel.
Sunday, 3:00 p.m., Main Library East Room.

**ANNA FIELDS**

Fields is a New York-based television writer, author, comedienne, and confirmed "Rebel Deb." But just like many little girls with big dreams, she started out a chubby, bookish, cotillion class drop-out growing up in the tiny Southern town of Burlington, North Carolina. After leaving the South, graduating from Brown University, and surviving years of celebrity madness (including hair-raising stunts as Diana Ross's personal assistant and tutor/slave to socialite/"Real" Housewife of New York Jill Zarin), Fields completed her memoir *Confessions of a Rebel Debutante*. **This author is sponsored by Friends of**

Central Arkansas Libraries (FOCAL).

Saturday, 11:30 a.m., ASI Ozark Classroom.

**ROBERT FORD**

Ford is a playwright, novelist, actor, and director. He heads the Arkansas Playwrights' Workshop and is co-founder and artistic director of TheatreSquared in Fayetteville. His plays have appeared at Playwrights' Playground, the Abingdon Theatre in New York, American Stage, Pennsylvania Stage Company, Hyde Park Theatre, Live Oak Theatre, and many others. Most recently, TheatreSquared premiered his play *My Father's War*, about his father-in-law's WWII experiences. His new play, *The Fall of the House*, premieres at the Alabama Shakespeare Festival in 2010.

Saturday, 7:00 p.m., Main Library Darragh Center.

**MELISSA FRANCIS**

Francis is a small-town Southern girl with big-city dreams. She graduated from the University of Arkansas at Little Rock with an English degree but still uses words like "y'all," "dunno," and "gonna" on purpose. *Bite Me!* is her current release, and *Love Sucks!* hits the shelves in summer 2010.
Sunday, 3:00 p.m., Cox Creative Center 3rd Floor Meeting Room.

**STEVE GOREHAM**

Goreham has extensively researched climate physics, meteorology, solar physics, oceanography, and energy economics, including discussions with key scientists and experts, and combined this with a study of a wide variety of books and articles on both sides of the global warming debate. He distilled and captured this information in a single book, *Climatism!*, providing a common-sense discussion on climate change for the world citizen. A white water kayaker, husband, and father of three, Goreham holds an M.S. in electrical engineering from the University of Illinois and an M.B.A. from the University of Chicago.

Saturday, 4:00 p.m., ASI Delta Classroom.

**KEN GORMLEY**

Gormley is interim dean and professor at Duquesne University law school, specializing in constitutional subjects. He is a nationally renowned expert on Watergate and special prosecutors, and is the author of the critically acclaimed *Archibald Cox: Conscience of a Nation* and the new book *The Death of American Virtue: Clinton vs. Starr*. **This author is sponsored by the Clinton School of Public Service.**

Friday, 12:00 p.m., Clinton Presidential Center, Choctaw Station, Sturgis Hall.

**LAUREN HALL**

Hall is the development director for 826 National, a network of nonprofits that assist young people with their expository and creative writing skills. 826 offers free writing workshops, tutoring, and publishing opportunities for students. She has coordinated publishing projects and creative writing camps for San Francisco youth through her work at 826, and serves on the board of directors for the Bay Area Girls Rock Camp.
Sunday, 3:00 p.m., ASI Room 124.

**KATE HARDING**

Harding is the co-author of *Lessons from the Fat-o-Sphere: Quit Dieting and Declare a Truce with Your Body*. She is the founder of *Shapely Prose*, one of the most popular blogs in the fat-o-sphere. A graduate of the M.F.A. program in writing at Vermont College, she lives in Chicago, and is at work on about seven different book ideas.
Saturday, 2:30 p.m., Cox Creative Center, 3rd Floor Meeting Room.

**DUSTY HIGGINS**

Higgins is an award-winning illustrator and graphic artist at the *Arkansas Democrat-Gazette*. He is the creator and illustrator of the 2009 graphic novel *Pinocchio, Vampire Slayer*.
Sunday, 1:30 p.m., ASI Room 124.

**SY HOAHWAH**

Originally from Little Rock, Hoahwah is a member of the Comanche Nation of Oklahoma. His family descends from the Yappituka and Penatuka Comanche clans. He holds an M.F.A. in creative writing from the University of Arkansas. His poetry has appeared in publications such as *Shenandoah*, *Indiana Review*, *Yellow Medicine Review*, and *SAIL: Studies of American Indian Literature*, and he received an award from the Academy of American Poets. *Velroy and the Madischie Mafia* is his first full-length book.

Saturday, 4:00 p.m., ASI Ozark Classroom.

**GWENDOLYN HOOKS**

Hooks was the featured author for National Children's Book Week 2009 at the Rogers Public Library in northwest Arkansas. She has published seven books, and sold eight more last year. She authors both fiction and nonfiction for children, and her books have sold more than 200,000 copies. Hooks, whose books include *Freshwater Feeders*, *Can I Have a Pet?* and *Nice Wheels*, lives in Oklahoma.

Saturday, 10:00 a.m., Main Library Room 356.

**MANNY HOWARD**

Howard is a veteran of the magazine world, having written and/or edited for *New York*, *New York Times Magazine*, *GQ*, *Esquire*, *Harper's*, *Rolling Stone*, *Gourmet*, *Food & Wine*, *Details*, *Men's Journal*, *Men's Health*, *Harper's Bazaar*, *Elle*, *Marie Claire*, *Cosmopolitan*, *Us Weekly*, *National Geographic*, and *Travel & Leisure*, among many others. He lives in Brooklyn with his wife, two children, and a dwindling number of farm animals. In his new book *My Empire of Dirt*, the locavore movement is put to the test in Brooklyn.

Saturday, 2:30 p.m., ASI Ozark Classroom.

**PAT C. HOY II**

A Hamburg, Arkansas, native, Hoy directs New York University's expository writing program. Author of numerous textbooks and essays, including *Reading and Writing Essays: The Imaginative Task*, Hoy was awarded the 2003 Cecil Woods Jr. Prize for Nonfiction from the Fellowship of Southern Writers. He has twice won NYU's Golden Dozen Award for excellence in teaching.

Saturday, 2:30 p.m., ASI Delta Classroom.

**PICO IYER**

Iyer is the author of two novels and seven works of non-fiction, including *Video Night in Kathmandu*, *The Lady and the Monk*, and, most recently, *The Open Road*, an account of 34 years of talks and travels with the Dalai Lama. He has been a constant contributor to *Time*, *The New York Times*, and many other publications for more than a quarter of a century. **This author is sponsored by Christ Church and the Episcopal Diocese of Arkansas.**

Saturday, 11:30 a.m., Main Library Darragh Center.

**STACEY JAY**

Jay writes young adult paranormal adventures with a healthy dose of the silly and the scary. Her *Megan Berry, Zombie Settler* series began with *You Are So Undead to Me* and continues with *Undead Much?* and *My So-Called Death*.
Sunday, 3:00 p.m., Cox Creative Center 3rd Floor Meeting Room.

**HANNIBAL B. JOHNSON**

Johnson is an attorney, author, and independent consultant. His books include: *Black Wall Street—From Riot to Renaissance in Tulsa's Historic Greenwood District*; *Up from the Ashes—A Story about Community, Acres of Aspiration—The All-Black Towns in Oklahoma*; *Mama Used To Say—Wit & Wisdom from the Heart & Soul*; *No Place Like Home—A Story about an All-Black, All-American Town*; and *IncogNegro—Poetic Reflections on Race & Diversity in America*. Johnson is a contributing writer to the *Encyclopedia of African American History*. Johnson, who lives in Tulsa, is a graduate of Harvard

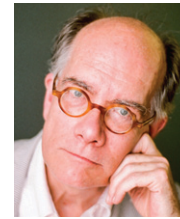
Law School and did his undergraduate work at the University of Arkansas. **This author is sponsored by the Mosaic Templars Cultural Center.**

Friday, 12:00 p.m., Mosaic Templars Cultural Center.

**RM JOHNSON**

Johnson is the author of nine novels, including bestsellers *The Harris Family*, *The Million Dollar Divorce*, *The Million Dollar Demise*, and *Why Men Fear Marriage*. He holds an M.F.A. in creative writing from Chicago State University and currently lives in Atlanta, Georgia. **This author is sponsored by the Mosaic Templars Cultural Center.**

Friday, 5:30 p.m., Mosaic Templars Cultural Center. Saturday, 10:00 a.m., Cox Creative Center 2nd Floor Meeting Room.

**MALCOLM JONES**

Jones is the author of the memoir *Little Boy Blues*, released in January 2010. He has written features, reviews, and essays for *Newsweek's* culture section since 1989. Prior to that, he was a newspaper reporter in North Carolina and Florida. He lives with his family in the Hudson River Valley.

Saturday, 1:00 p.m., Main Library East Room.

**BRIAN AND TERRI KINDER**

The Kinders perform rollicking goodtime original music for kids. With six releases of nationally recognized children's music, including *A Kid Like You*, which is on American Library Association author Rob Reid's Must Have Short List for every library. Their concerts prove to be memorable family events.
Saturday, 11:00 a.m., Main Library Youth Services/Poetry Café.

**CHRISTIAN LANDER**

Lander is the creator of the website (and the book) *Stuff White People Like*. He is a Ph.D. dropout who was the 2006 public speaking instructor of the year at Indiana University. He has lived in Toronto, Montreal, Copenhagen, Tucson, Indiana, and now Los Angeles, where he lives with his wife, Jess, a photographer who contributed many of the photos in the book. **This author is sponsored by ProSmartPrinting.com.**

Saturday, 1:00 p.m., Main Library Darragh Center.



Books by featured Festival authors are available in the Festival book sales area in ASI Room 110.

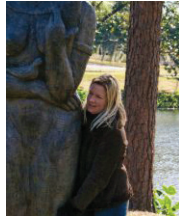


**DEBORAH LEBLANC**

Award-winning and bestselling author, LeBlanc is a business owner, a licensed death scene investigator, and has been an active paranormal investigator for over fifteen years. She is the president of the Horror Writers Association, Mystery Writers of America's Southwest Chapter, and the Writers Guild of Acadiana. LeBlanc is also the founder of the LeBlanc Literacy Challenge, an annual, national campaign designed to encourage more people to read, and Literacy Inc., a non-profit organization with a mission to fight illiteracy in America's teens. Her latest novel is *Water Witch*.

Sunday, 1:30 p.m., ASI Delta Classroom.

Sunday, 3:00 p.m., Cox Creative Center 3rd Floor Meeting Room.

**CAROLINE C. LEWIS**

Lewis received her M.F.A. in poetry from the University of Massachusetts, and has been published in *The Indiana Review*, *Quarterly West*, and the small press publication *Heliotrope*. She came to Pulaski Technical College to chair the English Department after teaching creative writing and literature for five years at Pratt MWP, an extension campus of Pratt Institute in New York City. She is currently participating with five other female poets from the northeast in a blog, in which the group has committed to writing 100 poems in 100 days.

Sunday, 1:30 p.m., ASI Ozark Classroom.

**JOAN LIFFING-ZUG BOURRET**

Liffing-Zug Bourret is a photographer, publisher, editor, and author. Her photography, in the collection of the Metropolitan Museum of Art and other museums, has appeared in national magazines and a wide range of books. Liffing-Zug Bourret is in the Iowa Women Hall of Fame. Her newest book, *Women 1957-1975*, features iconic photos of women in the mid-twentieth century when hats, gloves, and pearls were the norm. *This author is sponsored by the National League of American Pen Women*.

Friday, 2:15 p.m., HAM Ottenheimer Theater.

**DR. DAVID LIPSCHITZ**

Lipschitz is a world-renowned geriatrician and executive director of the Longevity Center at St. Vincent Medical Center. He has authored two books, *Breaking the Rules of Aging* and *Dr. David's First Health Book of More, Not Less*, and is widely published in various prestigious medical journals.

Saturday, 1:00 p.m., ASI Room 124.

**KEVIN LUTHARDT**

Luthardt is a children's author/illustrator, painter, and muralist based in the Chicago area. He is the author and/or illustrator of eight children's picture books, including *Flying!*, *The Vowel Family: A Tale of Lost letters, Peep!*, and *Larabee*. His paintings are represented by Mars Gallery in Chicago and he has created large-scale murals in schools and libraries around the Chicago area. He presents programs and workshops for students of all ages, visiting about 50 schools, libraries, and other venues each year. *This author is sponsored by the Clinton Presidential Center*.

Friday, 9:15 a.m. to 1:30 p.m., Clinton Presidential Center.

Saturday, 1:00 p.m., Main Library Youth Services Poetry Café.

**CHRISTINE LYNXWILER**

Christian romance author Lynxwiler has written seventeen novels and novellas, including the bestselling *Arkansas*. Her recent releases include *Forever Christmas*, *Promise Me Always*, *Along Came a Cowboy*, and *Alibis in Arkansas*, a mystery series. She is the four-time winner of the prestigious American Christian Fiction Writers Book of the Year Award and is working on a new six-book family series. The Arkansas native lives in the Ozark Mountains.

Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room.

**ANGIE MACRI**

Macri received an M.F.A. from the University of Arkansas. Her work appears in journals, including *Crab Orchard Review*, *Southern Indiana Review*, and *Tar River Poetry*, and was featured in *Spoon River Poetry Review*. She was awarded an individual artist fellowship from the Arkansas Arts Council.

Saturday, 12:00 p.m., Main Library Youth Services/Poetry Café.

Saturday, 1:00 p.m., Cox Creative Center 2nd Floor Meeting Room.

**JONATHAN MAHLER**

Mahler is a writer for the *New York Times Magazine*. He is the author of the award-winning legal thriller *The Challenge* and the bestselling *Ladies and Gentlemen*, *the Bronx Is Burning*, which was adapted as an eight-part mini-series on ESPN. Both were *New York Times Book Review* notable books. *The Challenge* is currently being developed for the big screen by George Clooney and Aaron Sorkin. *This author is sponsored by Hendrix College*.

Saturday, 11:30 a.m., ASI Room 124.

**BETH MAHONEY**

Mahoney is a military child turned military spouse with three elementary-school-aged children. She is the author of the *Robby the C-130* military children's book series and president of Kids of America's Heroes. Mahoney attended Hawaii Pacific University and has received numerous awards for her military family services.

Saturday, 10:00 a.m., Main Library Youth Services Activity Center.

**CARLA KILLOUGH MCCLAFFERTY**

McClafferty is the author of nonfiction books, including *In Defiance of Hitler: The Secret Mission of Varian Fry*. Her work has been honored by the International Reading Association, American Library Association, and Charlie May Simon Reading List. She has presented programs at local, national, and international venues.

Friday, 9:15 a.m. to 1:30 p.m., Arkansas Governor's Mansion.

**MARGARET MCMULLAN**

McMullan's latest novel, *Sources of Light*, is set in Jackson, Mississippi, in 1962. Her previous work includes *In My Mother's House*, *How I Found the Strong*, *When I Crossed No-Bob*, and *Cashay*. A recipient of a 2010 NEA Fellowship, McMullan graduated from the University of Arkansas at Fayetteville M.F.A. program. She is currently an English professor at the University of Evansville.

Saturday, 2:00 p.m., Main Library Room 356.

**PATRICIA NEELY-DORSEY**

Originally from Tupelo, Mississippi, Neely-Dorsey received a B.A. in psychology from Boston University. After living for almost 20 years in Memphis, she returned to her hometown in 2007. *Reflections of a Mississippi Magnolia*, her first book of poetry, is "a celebration of the south and all things southern." *This author is sponsored by the Mosaic Templars Cultural Center*.

Saturday, 4:00 p.m., ASI Ozark Classroom.

**RICK D. NIECE**

Niece grew up in DeGraff, Ohio, a small town of 900 residents. A career educator, Niece is currently the president of the University of the Ozarks in Clarksville, Arkansas. *The Side-Yard Superhero* chronicles his childhood friendship with Bernie Jones, a wheelchair-bound boy with severe cerebral palsy.

Sunday, 3:00 p.m., ASI Delta Classroom.

**JERDINE NOLEN**

Nolen was born in Crystal Springs, Mississippi, and raised in Chicago. Nolen writes fantasy, tall tales, and family stories. She is the author of *Plantzilla*, *Plantzilla Goes to Camp*, *Thunder Rose*, *Lauren McGill's Pickle Museum*, *Max and Jax in Second Grade*, *Hewitt Anderson's Great Big Life*, *Pitching In for Eubie*, *Big Jabe*, and *In My Momma's Kitchen*. Her book *Raising Dragon*, won the Christopher Award, and *Harvey Potter's Balloon Farm* won multiple awards and was named both an ALA Notable Book and an IRA-CBC Children's Choice.

Nolen lives near Columbia, Maryland.

Saturday, 1:00 p.m., Main Library Youth Services Activity Center.

**DOTTY OLIVER**

Oliver has made life an adventure to be written about ... from living in a rock'n'roll commune with Black Oak Arkansas in the '70s to publishing an alternative newspaper, *The Little Rock Free Press*, from 1993 until 2008. *Mistress of the Misunderstood* is her first book.

Sunday, 3:00 p.m., Cox Creative Center 2nd Floor Meeting Room.

**LAURA PARKER CASTORO**

Bestselling author Parker Castoro has published 39 novels. She is a speaker and writing coach, and her recent releases are *Love on the Line* and "Stormy Weather" for *Cougar Tales Anthology '09*. A multi-award-winning author, Parker Castoro was the 2005 inductee into the Arkansas Writers Hall of Fame. She is a Pine Bluff native.

Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room.

**KATHY L. PATRICK**

Patrick owns and operates Beauty and the Book, a hair salon/bookstore in Jefferson, Texas. It is headquarters of The Pulpwood Queens and Timber Guys Book Clubs, the largest "meeting and discussing" book club in the world! The clubs' 265 U.S. chapters and members in nine foreign countries have been featured by *Good Morning America*, *The Oprah Winfrey Show*, *Newsweek*, *Time*, the *Los Angeles Times*, and more. Author of *The Pulpwood Queens' Tiara-Wearing*, *Book-Sharing Guide to Life*, Patrick runs two annual book festivals in East Texas: Books Alive and Girlfriend Weekend!

Saturday, 4:00 p.m., ASI Room 124.

**DARCY PATTISON**

Pattison has been published in eight languages. Her books include *19 Girls and Me*, *Searching for Oliver K. Woodman*, and *The Journey of Oliver K. Woodman*. She is the 2007 recipient of the Arkansas Governor's Arts Awards, Individual Artist Award, for her work in children's literature.

Friday, 9:15 a.m. to 1:30 p.m., Arkansas Governor's Mansion.

**JANIS K. PERCEFULL**

Percefull received a B.A. in history from Ouachita Baptist University and an M.A. in public history from the University of Arkansas at Little Rock. She is the author of *Ouachita Springs Region: A Curiosity of Nature* and *Three Strangers Come to Call*.

Saturday, 11:00 a.m., HAM Hands-on-History Room.

**TITO PERDUE**

Perdue was born in Chile to American parents and relocated to the United States in 1941 at the outbreak of war. He was raised in Alabama and attended the University of Texas and Indiana University, earning a bachelor's and two master's degrees. He was employed by the University of Iowa, Iowa State University, the State University of New York (Binghamton), and Emory University before taking early retirement in 1982 to become a full-time writer. His books include *Lee - Four Walls Eight Windows* and *Fields of Asphodel*.

Saturday, 2:30 p.m., Cox Creative Center 2nd Floor Meeting Room.

**ALICE RANDALL**

Randall is the author of *Rebel Yell*, *The Wind Done Gone*, and *Pushkin and the Queen of Spades*. She is a Harvard-educated African American novelist who lives in Nashville and writes country songs.

Friday, 5:30 p.m., Mosaic Templars Cultural Center.

Saturday, 10:00 a.m., Main Library Darragh Center.

**ROB REID**

Reid is a senior lecturer for the Foundations of Education Department at the University of Wisconsin-Eau Claire. His specialties are children's literature, literature for adolescents, and storytelling. He is the author of two picture books and ten storytime programming and read-aloud resource books for librarians and teachers. His works include *Comin' Down to Storytime*, *Shake & Shout*, and *Wave Goodbye*. He has a regular column in *Book Links* magazine titled "The Reid-Along Alert" and frequently contributes to *Library Sparks* magazine.

Saturday, 10:00 a.m., Main Library Youth Services/Poetry Café.

**CHRISTOPHER RICE**

Rice is the author of four *New York Times* bestselling novels. His first novel, *A Density of Souls*, was published when the author was 22 years old. Rice followed up with a second *New York Times* bestselling thriller, *The Snow Garden*, which received a Lambda Literary Award. His third *New York Times* bestseller, *Light Before Day*, was selected as the first annual summer reading book by *Frontiers* magazine. The fourth, *Blind Fall*, was named "Best Book of 2008" by the Insight/Out book club. A native of California, but a Southerner by blood, Rice lives in West Hollywood. His newest book, *The Moonlit*

Earth, will be released in April 2010.

Saturday, 10:00 a.m., Cox Creative Center 3rd Floor Meeting Room.

**MARJORIE ROSEN**

Rosen is the author of *Boom Town: How Wal-Mart Transformed an All-American Town into an International Community* and three other books, including *Popcorn Venus: Women, Movies & the American Dream*. A former editor at the *New York Times Magazine* and senior writer at *People*, she is a professor of journalism at Lehman College-CUNY and a fellow at CUNY's Center for Place, Culture, and Politics.

This author is sponsored by Friends of Central Arkansas Libraries (FOCAL).

Sunday, 1:30 p.m., Main Library Darragh Center.

**STEVE RUSHIN**

Rushin is the author of a novel, *The Pint Man*, and two works of nonfiction: *Road Swing* and *The Caddie Was a Reindeer*. A former writer for *Sports Illustrated*, he lives in Connecticut with his wife and three children.

Saturday, 10:00 a.m., ASI Ozark Classroom.

**MARCUS SAKEY**

Sakey has been called "one of the hottest young crime writers in the country." His novels include *The Amateurs*, *The Blade Itself*, *At the City's Edge*, and *Good People*. A Chicago resident, Sakey is the recipient of the Strand Critic's Award. His books have been translated into numerous languages.

Saturday, 10:00 a.m., Main Library East Room.

Saturday, 1:00 p.m., ASI Delta Classroom.

**ADAM SCHWARTZMAN**

Schwartzman was born in Johannesburg and educated at Oxford University. He is the author of three books of poetry and the editor of an anthology of South African poetry. His first novel, *Eddie Signwriter*, was published in March 2010. He lives in Istanbul.

Saturday, 11:30 a.m., ASI Delta Classroom.

Saturday, 1:00 p.m., ASI Ozark Classroom.

**QAISRA SHAHRAZ**

Born in Pakistan and raised in the UK, Shahraz has been widely acclaimed by critics for producing novels, short stories, and television screenplays that offer particularly human characterizations of life in her native country and of the experiences of Pakistani immigrants in the West. She is also an educator and creative writing instructor, and has led workshops and seminars on these subjects abroad and in the UK. Her debut novel received a Golden Jubilee Award, and she has won several Pakistan Television Awards for her screenwriting. Her books include *The Holy Woman* and *Ty-*

phoon. **This author is sponsored by the Betty Chamberlain Fund, Central Arkansas Library System.**

Saturday, 10:00 a.m., ASI Delta Classroom.

Saturday, 1:00 p.m., ASI Ozark Classroom.

**ERIC SHANOWER**

Shanower is the award-winning cartoonist of the graphic novel series *Age of Bronze*, a retelling of the Trojan War. His past work includes the *Oz* graphic novel series; many other comic books; and illustrations for television, magazines, and children's books. He lives in San Diego, California. **This presenter is sponsored by Henderson State University.**

Sunday, 1:30 p.m., ASI Room 124.

**PEGGY SISSEL-PHELAN**

Sissel-Phelan is the founder of BrainChild Press, Inc., a Little Rock publishing company dedicated to improving the health, well-being, and quality of life of children and families. Her 30-year career as advocate, professor, consultant, and nonprofit executive has resulted in nearly 50 publications, including scholarly works, teaching guides, magazine articles, games, and children's books, including *A Visit to the Farmer's Market*.

Saturday, 10:00 a.m., Main Library Youth Services Activity Center.

Saturday, 2:30 p.m., HAM Hands-on-History Room.

**AMANDA STEVENS**

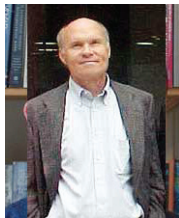
Stevens is the award-winning author of more than forty novels, including *The Dollmaker* and *The Devil's Footprints*. She lives in Houston, Texas, with her husband and a very strange cat named Lola. Her favorite TV program will always be *The X-Files*, which nourished her passion for crop circles, conspiracy theories, and things that go bump in the night.

Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room.

**TRENTON LEE STEWART**

Stewart is the author of the bestselling children's novels *The Mysterious Benedict Society*, *The Mysterious Benedict Society and the Perilous Journey*, and *The Mysterious Benedict Society and the Prisoner's Dilemma*, as well as *Flood Summer*, a novel for adults. He lives in Little Rock with his wife and two sons.

Saturday, 1:00 p.m., Main Library Room 356.

**GRIF STOCKLEY**

Stockley is the author of 10 books. His most recent work is *Ruled by Race: Black/White Relations in Arkansas from Slavery to the Present*.

Friday, 12:00 p.m., Mosaic Templars Cultural Center.

**DAVID STRICKLIN**

Stricklin is head of the Butler Center for Arkansas Studies and an adjunct history professor at UALR. His new biography is *Louis Armstrong: The Soundtrack of the American Experience*. He is the co-author, with Bill C. Malone, of *Southern Music/American Music*, and the author of several other books, book chapters, and articles about Southern music and religion.

Sunday, 1:30 p.m., Cox Creative Center 3rd Floor Meeting Room.

**NORB VONNEGUT**

Vonnegut is a wealth adviser who writes about Wall Street's behavior behind the headlines. His first novel, *Top Producer*, received a starred review from *Publisher's Weekly*. He is now editing *The Fund*, a thriller scheduled to print in the winter of 2010/2011. Vonnegut built an extensive career with Morgan Stanley, Paine Webber, and other Wall Street institutions. He graduated from Harvard College in 1980 and earned an M.B.A. from Harvard Business School in 1986.

Saturday, 4:00 p.m., Cox Creative Center 2nd Floor Meeting Room.

**STEVE WEINBERG**

Weinberg is the author of eight nonfiction books (biographies and investigative reporting), as well as hundreds of magazine feature stories, personal essays, and reviews. He also teaches at the University of Missouri Journalism School in Columbia, Missouri. His recent book *Taking on the Trust: The Epic Battle of Ida Tarbell and John D. Rockefeller* explores a remarkable journalist, thinker, and trailblazer. **This author is sponsored by the National League of American Pen Women.**

Friday, 3:30 p.m., HAM Ottenheimer Theater.

**MEL WHITE**

White is a freelance writer specializing in travel and natural history. He is a frequent contributor to National Geographic Society publications, having covered destinations including Australia's Great Barrier Reef, Borneo, the Amazon River, Madagascar, and the Swiss Alps. His most recent book is the *National Geographic Complete National Parks of the United States*.

Sunday, 1:30 p.m., Cox Creative Center 2nd Floor Meeting Room.

**KATHERINE WHITWORTH**

Little Rock-based writer, editor, and fact-checker, Whitworth thinks the world could do worse than simply to feed itself well. Ever the dilettante, she has recently begun studying fashion design. One of her essays is found in *Cornbread Nation 5*.

Saturday, 1:00 p.m., HAM Hands-on-History Room.

**GINA WILKINS**

Bestselling and award-winning author Wilkins sold her first novel to Harlequin Temptation in 1986 and has been a full-time writer ever since. A four-time winner of the prestigious Maggie Award for Excellence sponsored by the Georgia Romance Writers, she has written over 90 books for Harlequin/Silhouette. Wilkins was born, raised, and still resides in central Arkansas.

Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room.

**MICHAEL WILSON**

Wilson is a transdisciplinary artist who has exhibited his work widely, including at the New Museum of Contemporary Art, Chicago Underground Film Festival, Ars Electronica, Harvard Divinity School, Los Angeles Contemporary Exhibitions, and the Kunsthalle Dusseldorf. He holds an M.F.A. from Yale University and is co-founder of the Social Satisfaction media collective. He collaborated with Natalie Zimmerman on the film *Silhouette City* and the book *A Kingdom at Any Cost*. **This author is sponsored by Hendrix College.**

Saturday, 4:00 p.m., Main Library Darragh Center.

**JAN WOLFE**

Wolfe became obsessed with puppetry while working on the final for her Arts in Education class—a puppet show. Captivated by bits of felt and foam, she pursued performing with puppets because they "sold" reading so effectively to her students. Her shows promote the fun of literacy and books. She tours Arkansas with Wolfe at the Door puppets. **This presenter is sponsored by the Department of Arkansas Heritage.**

Saturday, 1:00 p.m., Main Library Puppet Room 333.

**RON WOLFE**

A writer and cartoonist for the *Arkansas Democrat-Gazette*, Wolfe wrote the newspaper's *Santa Times* comics, illustrated by Dusty Higgins. In a previous life, he wrote *Hellraiser* comics for Marvel. He is the co-author (with John Wooley) of three horror novels. His novella *Our Friend Electricity*, in *The Magazine of Fantasy and Science Fiction*, was reprinted in two best-of-the-year anthologies.

Sunday, 1:30 p.m., ASI Room 124.

**STEVE YARBROUGH**

Yarbrough's newest novel is *Safe from the Neighbors*. He was born in Indianola, Mississippi, and has lived in Arkansas, Virginia, North Carolina, California, and Poland. His work experience includes stints as a stock-boy in a grocery store, a hoe hand in a cotton patch, a dime-store clerk, and a newspaper reporter. Yarbrough is the author of three story collections and four previous novels. Yarbrough and his family live in Boston and Krakow.

Saturday, 11:30 a.m., Main Library East Room.

Saturday, 1:00 p.m., ASI Ozark Classroom.

**CINDY YOUNG**

Young, chief operations officer and co-founder of ACCESS Group Inc., is a speech-language pathologist who specializes in oral motor dysfunction, and feeding disorders, early childhood apraxia, and literacy. A frequent guest speaker, she is a member of the American Speech-Language-Hearing Association, the Arkansas Speech-Language-Hearing Association and the International Dyslexia Association. She co-authored *Tools for Literacy and Communication: A Collection of Stories*.

Saturday, 10:00 a.m., HAM Hands-on-History Room.

**NATALIE ZIMMERMAN**

Zimmerman's film, photography, sound, and installation work has been exhibited internationally, including at the Moscow International Film Festival; La Casa Encendida in Madrid; Los Angeles Contemporary Exhibitions (LACE); Galeria Santa Fe in Bogota, Colombia; and San Francisco Camerawork. She collaborated with Michael Wilson on the film *Silhouette City* and the book *A Kingdom at Any Cost*. Zimmerman currently lives in Los Angeles, where she and Wilson are working on their next film—an exploration of the nature and possibilities of love and community. **This author is sponsored by Hendrix College.**

Saturday, 4:00 p.m., Main Library Darragh Center.

BEHIND THE SCENES

Festival chair	Gina Kokes
Talent committee chair	Jay Jennings
Festival guides chair	Laura Stanley
Finance committee chair	Martha Perry
Hospitality chair	Clif Ford
Logistics chair	Eric Paxton
Youth programs co-chair	Darcy Pattison
Youth programs co-chair	Bettye Kerns
Talent committee	Kevin Brockmeier, Laura Parker Castoro, Jan Emberton, Rod Lorenzen, Bob Razer, Skip Rutherford, Constance Sarto, Marc Smirnoff, Annie Stricklin, David Stricklin, Spirit Trickey, Alex Vernon, Katherine Whitworth, Paul Yoder
Festival guides	Carla Koen, Joel Mroczkowski, Jennifer Owens, Sharea Wheeler, Ray Wittenberg
Finance committee	Robert Cabe, Rosi Davis, Melinda Faubel, Susan Hill Gelé, Bobby Roberts, Elizabeth F. Shores, T. T. Tyler Thompson
Hospitality	Literacy Action of Central Arkansas
Logistics assistants	Jessica Bomer, Richard Bomer
Youth Programs committee	Ginger Beebe, Joey Cole, Teri Cross, Lisa Donovan, Kate Evans, Samantha Friedman, Becca Green, Cathy Howser, Emily Jordan-Cox, Crystal Long, Carla McClafferty, Amy Miller, Lupe Peña-Madison, Natalie Smith, Tricia Spione, Joyce Willis
Special Thanks	Robert Bailey, Jay Barth, Lela Bloom, Amy Bradley-Hole, Philip Buck, Justin Byrd, Sarah Camp Arnold, Gracie Carter, Jennifer Chilcoat, Sammie Cox, Nikolai DiPippa, Randy Duncan, Allyn Fuell, Stewart Fuell, Wes Goodner, Anthony Gower, Alvin Haas, Jenifer Hamel, Amy Halbrook, Faye Hanson, Sandra L. Hudson, Jajuan Johnson, Jasmine Johnson, Teresa Johnson, Anna Kate, Pamela Kirkpatrick, Baxter Knowlton, Cristina Kokes, David Koon, Benjamin Mayo, Bridget Mendenhall, Cory McEwan, Gene McKissic, Becki Moore, Lucas Murray, Roshanda Nellon, Patrick O'Sullivan, Nikki Paxton, Louise Terzia, Tenise Reynolds, Chad Rodgers, Jennifer Rogers, Warwick Sabin, Ellen Samples, Sarah Shera, Carrie Snodgrass, LaReina Sweeden, Jessica Ward, Lonnie Williams, Jan Wolfe
Central Arkansas Library System	Brad Mooy, Literary Festival coordinator, Lee Ann Blackwell, Lisa Donovan, Jan Emberton, Madelyn Ganos, Susan Hill Gelé, Linda Halbrook, Rita Mitchell-Harvey, Michael Keckhaver, Bettye Kerns, Scott Kirkhuff, Amy Miller, Mollie Savage, David Stricklin, Alex Zacny



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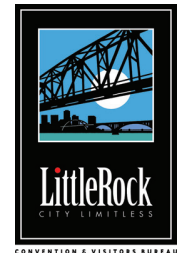


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