



ARKANSAS STATE POLICE

ASP-3
(Rev. 02/00)

Criminal Investigation Division Case Form

Date: January 15, 2012
Dictated by: S/A Corey Mendenhall
Date Typed: January 17, 2012
Copies to: S/A Corey Mendenhall

TRANSCRIPTION OF RECORDED INTERVIEW

CM = SPECIAL AGENT COREY MENDENHALL - ASP CID
CH = COLTON HARVEY - SUSPECT

COLTON C. HARVEY
W/M, DOB 12/28/96
6'0", 140 LBS
BLOND HAIR, GREEN EYES
13762 WATALULU ROAD
OZARK, AR 72949
HOME PHONE 479-667-9692
CELL PHONE 479-209-1837
7TH GRADE STUDENT AT OZARK HIGH SCHOOL

CM: We're at the Franklin County Detention Center in Ozark, Arkansas. It is uh, Sunday, January 15th at 11:34 A.M. Okay, before we ask you any questions, you must understand your rights. Okay COLTON, what I need is a verbal response from each. Do you understand that you have the right to remain silent?

CH: Yeah.

CM: Okay. Do you understand that anything you say can and will be used against you in court?

CH: Yes.

CM: Okay. Uh, the third question is do you understand that you, that you have the right to talk to a lawyer for advice before we ask you any questions, and to have him with you during questioning?

CH: Yes.

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CM: Okay; two more questions. Do you understand if you not uh, cannot afford a lawyer, one will be appointed for you before any questioning if you wish, at no cost to you?

CH: Yes.

CM: Okay. And the last one is do you understand if you decide to answer questions now without a lawyer present, you will still have the right to stop answering at any time; you also have the right to stop answering at any time until you talk to an attorney?

CH: Yes.

CM: Okay. Do you uh, understand and read and write English fine?

CH: Yes.

CM: Okay. This is your waiver of rights, okay? And I, what I need you to do is read this sentence right here out, out loud to me.

CH: I have read this statement of my rights and understand what my rights are. I am willing to make a statement and answer questions. I understand and know what I am doing. No promises or threats have been made to me, and no pressure or...

CM: Coercion.

CH: ...coercion of any kind has been used against me.

CM: Okay. Do you understand that?

CH: (Inaudible).

CM: Okay. If you'll sign right there for me sir. Okay. All right. So COLTON uh, tell me what happened this morning.

CH: My parents just left and...

CM: Okay.

CH: ...my sister was in bed and I got this bad thought.

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CM: What was your bad thought, COLTON?

CH: I don't know; something just like telling me to do stuff, I guess.

CM: Okay. Where did, was it your, what was telling you to do something?

CH: I was, I was grounded; I, I didn't want to stay there any more.

CM: Uh huh (affirmative). What was you grounded for?

CH: Dipping.

CM: Dipping; okay. How long were you grounded?

CH: Uh, I just got grounded Friday.

CM: Friday. Okay, did you know how long of a period you were gonna be grounded?

CH: No.

CM: Okay. Uh, what time did you get up this morning?

CH: I'm not sure; seven or so – eight, I guess.

CM: Okay. About eight, and you were the only one up? Was your parents already gone?

CH: No, they woke me up and told me to get the jerky off the trays and put a new deal on.

CM: Take the what off the trays?

CH: Jerky.

CM: Jerky? Okay; and put a new one on? And then where did they go?

CH: I'm not sure.

CM: And put a new one on; okay. And you did that, and then what did you do after you put the jerky off the tray?

CH: I put it in a bag and I went and got my dad's twenty-two and shot my sister.

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JM: Okay. Was your sister asleep?

CH: (Crying) uh huh (affirmative).

CM: Okay, she's in bed, asleep? Okay. Is it a twenty-two rifle?

CH: (Inaudible).

CM: Okay. And what did you, tell me what you, where was the rifle located?

CH: By the dining table – dining room table.

CM: Okay, in the open?

CH: Uh huh (affirmative).

CM: Okay. Uh, and you took it into your – was your sister's bedroom open?

CH: (Inaudible).

JM: Okay, and she was asleep? Did she ever wake up at all?

CH: When I shot.

CM: Okay. Um, where did you shoot her at?

CH: In the head.

CM: Okay; just one shot?

CH: Three.

CM: Three shots in the head? Okay. Was she able to say anything?

CH: She was – woke up yelling.

CM: Okay. For how long?

CH: Just a second.

JM: Okay. Did she, did you talk to her any time, any time prior to you shooting her; this morning at all?

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CH: (Inaudible).

CM: When's the last time you talked to your sister?

CH: I'm not sure.

CM: Like last night?

CH: No, I don't talk when I'm grounded.

CM: Okay and are you – when you're grounded, are you limited to your bedroom or, or, what's...

CH: I've gotta stay in my bedroom and look at the wall.

CM: Okay, you're not allowed out of your bedroom?

CH: (Inaudible).

CM: Okay, since Friday, you haven't been...

CH: Unless they told me to do something.

CM: Okay.

CH: Or to eat.

CM: Okay, so since Friday you've been in your room and only come out when you're told so to eat. Or you haven't been anywhere else?

CH: We went to Paris, me and my dad did, to do something and then they weren't open so we came back.

CM: When was that?

CH: Yesterday.

CM: Yesterday? Okay. Uh, and that's the last time you've been out? Um, when's the last time you talked to your sister?

CH: Thursday, I guess.

CM: Okay, do y'all have a pretty good relationship?

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CH: Yeah.

CM: Okay, how old is your sister?

CH: Sixteen.

CM: Okay, what's her name?

CH: CANDACE HARVEY.

CM: C-A-N-D-I-C...

CH: C-A-N-D-A-C-E.

CM: Okay. And have you had any arguments with CANDACE recently?

CH: (Inaudible).

CM: Okay. Well tell me, tell me what uh, was crossing your mind this morning.

CH: I just wanted to get out of the house. I just didn't wanna stay there.

CM: Uh huh (affirmative).

CH: I don't know.

CM: All right. But what, what made you pick up the, the rifle?

CH: I don't know.

CM: Have you taken any, any drugs at all lately?

CH: No; I dip; that's about it.

CM: Okay, any prescription drugs?

CH: I don't take anything.

CM: Okay have you inhaled any alcohol or any kind of drugs at all recently?

CH: What do you mean recently?

CM: Uh, any prescription pills recently?

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JH: No, I've drank, but not recently.

CM: Okay, when's the last time you drank?

CH: It's been a while.

CM: I mean, tell me a while we're talking.

CH: Ah, two or three weeks.

CM: Two or three weeks; okay. Over the weekend have you taken any kind of pills that you weren't supposed to?

CH: No, I don't take pills.

CM: Okay. Did you have any dreams about, about uh, shooting your sister or anything?

CH: I have, I don't know like, killing my parents and stuff all the time.

JM: You, you, you've thought about it?

CH: Yeah. Like, I don't know why.

CM: Yeah.

CH: They don't do anything wrong.

CM: Yeah. When's the last time you thought about killing your parents?

CH: Not long ago. I thought about killing myself too. I don't, I don't know why though.

CM: Yeah. When's the last time you thought about killing yourself?

CH: Every time I get in trouble I guess.

CM: Okay. Did you think about it today?

CH: Yeah.

CM: Okay. But now your sister – y'all haven't gotten in any fights, of why you'd want to, want to hurt her or harm her?

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CH: No.

CM: Okay. The last time you talked to her was Thursday? Do you remember what you guys talked about Thursday?

CH: No. I mean, we just talked like family does.

CM: Okay. All right. And your parents, this morning, how, how was the relationship with them before you left town – or wherever they left to?

CH: They just told me what to do.

CM: Okay. Did you have a problem with putting up the jerky and switching it out?

CH: No.

CM: Okay. And what was the thought after doing that and they left? How long, how long after they left did you...

CH: Like twenty minutes.

CM: Twenty minutes? Do you remember what time they left?

CH: No.

CM: Okay. And then you just walked in her, in the bedroom and fired three shots? And, when did, when did you think about doing that?

CH: I didn't really think about it.

CM: Yeah. Have you ever thought about killing her or hurting her before?

CH: Not really; no.

CM: Just your parents?

CH: I mean, when they're dicks and everything.

CM: Yeah.

CH: I'm not trying to be...

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JM: No, I understand; it's fine. Just when they get upset with you, the thought crosses your mind, you want, you want to get rid of them. Okay. I mean, are you unhappy at home? I mean, I know you got grounded Friday, but is that the worst thing that's happened recently with you?

CH: Me and my dad argue all the time.

CM: Okay. Over?

CH: Just, he don't let me talk when – he thinks he's always right.

CM: Okay. Does he ever give you an opportunity to say your part?

CH: No.

CM: Okay. And what do you feel like he does that you don't like?

CH: He's just, I don't...

CM: Yeah.

CH: Just...

CM: Okay, so you're not real happy with him right now?

CH: No uh, I didn't say that; I just...

CM: Oh, I'm saying you're – are you mad about being grounded?

CH: (Inaudible).

CM: Yeah. Do you feel like that was the correct punishment for, for uh, dipping?

CH: Ah, I don't see why they won't let me do it; I've done it since third grade.

CM: Okay. And they just now started getting onto you for dipping?

CH: Yeah, they just found out not too long ago.

CM: Okay. Have you watched any – are you allowed to watch TV in your room?

CH: (Inaudible).

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JM: Okay.

CH: I don't – I have a TV, but they don't have *DISH* in my room.

CM: Okay. So the last, since Friday, what've you done?

CH: Just stared at the wall and worked outside.

CM: Okay.

CH: All day.

CM: Have you told anybody else you ever wanted to hurt them?

CH: No.

CM: Have you told your mom and dad you ever wanted to kill them?

CH: No.

JM: So the thought's the only thing; you just never wanted to carry out? So this morning, what, what made you go in and do that?

CH: I don't, I don't know. Just, I, I'm not sure.

CM: Okay. When's the last time you shot a gun?

CH: I shoot them all the time; I hunt all the time.

CM: Okay. Do you have any guns of your own, or...

CH: Yes.

CM: What do you have?

CH: I got two twenty-twos, a thirty-thirty, and a four-ten, and a bow.

CM: And a bow? Okay. And did you use any of your guns today? Whose gun did you use?

CH: My dad's.

CM: Okay. Was it loaded?

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CH: (Inaudible).

CM: Where are the guns now?

CH: Ah, they were in the dining room.

CM: Okay, and how'd you get to this, how'd you get here?

CH: Drove.

CM: Okay. Have you ever drove before?

CH: Yeah.

CM: Okay. So you drove down to the sheriff's office and what'd you do here?

CH: Turned myself in.

CM: Okay, what'd you tell them?

CH: I didn't know what else to do.

CM: Right. I mean, you did the right thing. What'd you tell them?

CH: I'd shot my sister.

CM: Okay. All right. And, and what did you drive down here, COLTON?

CH: My dad's Chevy.

CM: Okay. Is there any guns in that truck?

CH: Mine. I was gonna go in the woods and just stay there, but I can't.

CM: So all four of your guns – all three of your guns?

CH: Just my twenty-two and my thirty-thirty.

CM: Okay. And what, the gun you shot your sister with – where's that at?

CH: It's at the house.

CM: Where'd you put it at though?

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JH: I think back in the dining room; I'm not sure.

CM: Back where, where you got it from? Is that the only twenty uh – you used a twenty-two; is that the only twenty-two in the house?

CH: No.

CM: How many, how many other guns is there? You got it in the dining room – how many guns were where you picked the twenty-two up?

CH: In the dining room?

CM: Uh huh (affirmative).

CH: There's two twenty-twos there.

CM: Okay. Okay. Which one did you use; is there any, is it a certain twenty-two?

CH: A Ruger twenty-two.

JM: A Ruger? Okay. Was it already loaded?

CH: (Inaudible).

CM: How many shots? You didn't – why'd you just fire three?

CH: Ah, she wasn't dead I guess; I don't know, I wasn't...

CM: I mean after the first shot, did she holler; wake up?

CH: She was like sitting up, yelling.

CM: Uh huh (affirmative). And then you, did you, how – did you just fire them off all three at a time, or...

CH: No. The first one, then the other two.

CM: Okay. Was she laying on her back or stomach?

CH: Back.

CM: Okay. And you didn't wake her up before you fired a shot?

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CH: No.

CM: Okay. But you can't think of any reason why you did that this morning?

CH: No, I, I, I don't know.

CM: Yeah.

CH: It's was weird, you know.

CM: Yeah. Yeah. You haven't had, you haven't inhaled any alcohol or any kind of drugs?

CH: No.

CM: Okay. You just had a thought cross your mind, is what you're saying?

CH: I guess. I didn't really think about it; it just happened.

CM: You ever been in trouble before with the law?

CH: I've ran away.

CM: Yeah.

CH: But I didn't get in trouble.

CM: Okay, so you've never been, been caught. Okay. No one is. Did you go anywhere else after you left the house this morning?

CH: I just drove around then came here.

CM: Okay. Where, where'd you drive to?

CH: Up on the mountain.

CM: Uh huh (affirmative). What time did you do this, this morning?

CH: I don't, I don't know. I can remember.

CM: About twenty minutes after your parents left. You said you woke up at eight. Okay; and then you drove around to, and just decided to come here; you didn't stop anywhere else? Did you tell anybody else?

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CH: My friend.

CM: Who's your friend?

CH: JACOB TILLERY.

CM: Okay.

CH: I got a dip from him and then came here.

CM: Okay. Where's JACOB at now?

CH: He lives in Altus.

CM: In Altus? Do you know his number?

CH: No.

CM: Does he have a cell phone though? You never contact him by phone?

CH: Yeah.

CM: But you don't know his number?

CH: Ah, it's on my contacts, but I don't...

CM: Okay. Where's your cell phone at?

CH: In the living room. They took it away from me when I got grounded.

CM: Oh okay; so you haven't had a phone this weekend. But JACOB was home this morning? Anybody else home at JACOB'S house?

CH: His mom.

CM: His mom? Okay, did you tell her, tell his mom?

CH: No.

CM: Okay. What did JACOB do after you told him?

CH: Nothing, really.

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CM: Okay. He just, did you tell him – what'd you tell JACOB?

CH: That I was coming here to turn myself in.

CM: Okay. And that was right previous to, to coming here?

CH: Yeah, it was right before I got here.

CM: Okay. Do you have anything to add; any reason?

CH: Uh...

CM: What about your mom and dad now? I mean, I know you're upset with them. Are they, I mean, did you try to call them after?

CH: No.

CM: Do you know where they're at?

CH: No.

CM: Okay. Do you have anything else to add to this, your statement? Okay; we're going to conclude this interview. It's 11:49 A.M.

END OF INTERVIEW



ARKANSAS STATE POLICE

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Criminal Investigation Division Case Form

Date: January 15, 2012
Dictated by: S/A Corey Mendenhall
Date Typed: January 18, 2012
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TRANSCRIPTION OF RECORDED INTERVIEW (#2)

CM = SPECIAL AGENT COREY MENDENHALL – ASP CID
CH = COLTON HARVEY – SUSPECT

COLTON C. HARVEY
W/M, DOB 12/28/96
6'0", 140 LBS
BLOND HAIR, GREEN EYES
13762 WATALULU ROAD
OZARK, AR 72949
HOME PHONE 479-667-9692
CELL PHONE 479-209-1837
7TH GRADE STUDENT AT OZARK HIGH SCHOOL

CM: It's uh, 3:08; we're at the detention center, re-interviewing COLTON HARVEY. It's uh, Sunday, January 15, 2012. All right uh, COLTON, I'm going to read you your rights as I did prior. Before we ask you any questions, you must understand your rights. Do you understand that you have the right to remain silent?

CH: Yes.

CM: Okay. Do you understand anything you say can and will be used against you in court?

CH: Yes.

CM: Okay. Do you understand that you have the right to talk to a lawyer for advice before we ask you any questions...

CH: Yes.

CM: ...and to have him with you during questioning?

CH: Yes.

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CRIME: FIRST DEGREE MURDER

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CM: Do you understand if you cannot afford a lawyer, one will be appointed for you before any questions...

CH: Yes.

CM: ...if you wish, at no cost to you?

CH: Yes.

CM: Do you understand that if you decide to answer questions now without a lawyer present uh, you will still have the right to stop answering at any time?

CH: Yes.

CM: You also have the right to stop answering at any time until you talk to an attorney.

CH: Yes.

CM: Okay. Okay, again, I need you to just read that out for me sir.

CH: I have read this statement of my rights and I understand that my rights – or what my rights are. I'm willing to make a statement and answer questions. I understand and know what I am doing. No promises or threats have been made to me and no pressure or...

CM: Coercion.

CH: ...coercion of any kind has been used against me.

CM: Okay. All right COLTON, a few questions I have up there. We went up to the house and processed the crime scene. Uh, you said you shot CANDACE three times, okay? Uh, one looks like it skimmed and went through the back wall, right? You remember seeing a bullet hole in the back wall?

CH: Uh huh (affirmative).

CM: Okay uh, CANDACE was laying down asleep; the first shot, do you remember where, where you pointed the barrel at?

CH: Toward her forehead.

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M: Where was you standing?

CH: I'm not – somewhere...

CM: At the end of her bed or the side?

CH: I think I was actually right in front of my bedroom door when I fired the first one.

CM: Okay; her door was closed?

CH: No.

CM: It was open? And you're standing from your bedroom door?

CH: Somewhere in there.

CM: Okay. And there's a spent shell casing in your bedroom – there's two of them. And so did you fire two shots from your bedroom?

H: I guess. I'm not – I was in the hallway.

CM: You was in the hallway firing the first two shots? Okay, what about the third shot; where'd you fire it?

CH: In the bedroom.

CM: How close were you, at range on her, on the third shot?

CH: I was a little bit further at the foot of her bed.

CM: At the foot of her bed? Okay, so you walked to the foot of her bed and shot? Okay. Do you – you're for sure – you don't know what hit her and what didn't – what shots hit her? I mean, what; did the first one scare her? What'd she do?

CH: Like yelled.

CM: What'd she yell?

H: She's like, like when you wake up, you know how you're...

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CM: Just stunned?

CH: Yeah.

CM: Uh, okay. And how, how much – you packed up your dad's truck – how much gas did you have when you left?

CH: I don't know. I didn't look at it.

CM: Okay. 'Cause there wasn't very much gas in the truck. So you – how long did you run around in the mountains?

CH: I just went up there and came down and came, went to JACOB'S and came here.

CM: Yeah? How long did you stay at JACOB'S?

CH: Like three minutes.

CM: Okay. And you packed several items in the, in the truck, and whose twenty-two rifle is that; the Ruger? That's yours? Okay. And there's some spent shell casings; can you tell me about those?

CH: No, I haven't shot any from the truck.

CM: While you were out driving?

CH: No.

CM: Where would this – were they there already?

CH: Yeah.

CM: Okay. Uh, what about the uh, there's a cardboard above the visor on the driver's side; do you know what that was?

CH: No.

CM: Okay. The duffel bag in the driver's side rear seat, do you know what that is?

CH: That is mine.

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JM: What, what did it have in it?

CH: It had a couple of clothes from my friends and a couple boxes of my thirty-thirty shells and twenty-two shells.

CM: Yeah. What were you planning on doing when you left?

CH: Staying out in the woods.

CM: Did you realize the consequences when you, when you were gonna – what was gonna happen?

CH: I wasn't thinking. I don't even know what happened, really. It just...

CM: Okay, what'd you tell JACOB? We've already talked to JACOB, but I wanna hear what you said to him. 'Cause he's posted on Facebook things of nature, you had a reason to do it.

CH: I didn't tell him anything like that, I just said, I asked him if I could have a dip and told him that I'd shot my sister and I was going to jail.

CM: Yeah? You didn't tell him why?

CH: No.

CM: JACOB – look at this girl. You know where she is now? Her head's blown off – you can't tell me why you didn't do that, why you did that?

CH: I don't know.

CM: Look how pretty a girl your sister is. She don't look like this anymore, JACOB. Why'd you do that? I talked to your, I just talked to your dad, okay? Your dad, your dad's angry right now at you. You know why? Because he says when you get in trouble, you never tell him why; you don't, you have no remorse about it. You're not showing any remorse whatsoever on this. You're not showing us remorse at all. You've got a dead sister and, and you're not showing us remorse; you won't tell me why you did it.

CH: I don't know why I did it; it just happened.

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JM: You can't just point a gun and shoot somebody and blow somebody's head off and not know. Something had to tweak you. Something had to make you upset this morning.

CH: There was this stuff going on in my mind about...

CM: And that's what I'm wanting to know.

CH: I don't know what it was; it just...

CM: Like what's the, what's the, why are you so mad? Why were you so angry this morning?

CH: I don't, I don't know; I really don't.

CM: You've gotta be angry to be able to shoot a gun at somebody. I mean, you're used to shooting deer and stuff and I know you're, you're not angry at the deer. But we're talking your sister here. Do you love your sister?

CH: Yeah.

CM: When's the last time you talked to her?

CH: Thursday, I guess.

CM: So this morning you weren't angry with her at all?

CH: No.

CM: What do you think now? What do you think should happen to you?

CH: I should get done to me what I did to her.

CM: Why did she deserve this?

CH: She don't.

CM: She's sixteen years old. There's no reason, no reason this should happen this morning. You can't tell me what, what made you mad at her this morning? To stand in the hallway and shoot your sister in the head. There's no other shots you fired besides those three?

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CH: No.

CM: Okay. So, so standing in the hallway, we found these two shell casings in your room. Uh, and then there's one in her room. So you shot two from the hall and you stood beside her bed and shot her again. She ever raise up at all?

CH: The first time.

CM: Did she say anything?

CH: She was just like when you wake up...

CM: Did she look you in the eye?

CH: She was like stretching kinda.

CM: After the first shot did – what was you thinking after the first shot?

CH: I wasn't thinking; I don't know. It was like something's...

CM: Was you trying to run away today? Was you wanting to run away?

CH: I was wanting to leave anyways, but...

CM: Starting when?

CH: I've always wanted to be gone.

CM: Yeah. But why, why didn't you just get in the truck and leave?

CH: I don't know.

CM: I mean, there's a reason – you could've got in the truck and left and nothing would've happened.

CH: I don't even know what...

CM: Do you think she got in the way?

CH: No.

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JM: I never saw CANDACE like this. You know which way I saw her? Can't even tell who she was. You can't tell me why you did that to your sister?

CH: I don't know.

CM: So you were packed up, ready to go just out in the woods and live, or just to run away forever or what?

CH: Yeah. I didn't plan on coming back.

CM: You didn't have any money though, did you? You take any money from home?

CH: No.

CM: What all did you take from home today?

CH: Some clothes and my guns.

CM: In the duffel bag?

JH: Uh huh (affirmative).

CM: Okay. Your dad's guns – what about the snuff on the, on the uh, kitchen table?

CH: That was mine from when they took it away.

CM: Where'd you get that at?

CH: JACOB.

CM: Okay.

CH: At school.

CM: Now Friday, why'd you get in trouble? You told me you got in trouble for snuff, but did you have it on you? How'd you get caught with your snuff?

CH: I had a bottle in my pocket.

JM: Uh huh (affirmative).

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CH: Like I have a jacket that's got pockets and my dad asked me what was in it.

CM: Okay. Where's the spit cup now that was on the table? Was there one on there Friday? He said there was a spit cup and snuff.

CH: Yeah.

CM: Why didn't you just get that snuff on the table?

CH: I didn't think about it. I wasn't thinking at all.

CM: You picked up rocks yesterday, right? For part of your punishment?

CH: All day.

CM: Okay. And then today, nothing made you mad when, when they told you to...

CH: No.

CM: You were wanting to make the jerky, right?

CH: Yeah, that's...

CM: Your dad's just – you weren't – that wasn't his making you?

CH: ...my deal.

CM: Right. You killed a deer last weekend, right? Uh, wanted to make some jerky, and they were working with you.

CH: No, it...

CM: You still angry with your mom and dad?

CH: No. I wish I could go back...(inaudible).

CM: That's your sister. I think what your mom and dad's – one answer they, they want is why?

CH: I don't know.

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M: They're gonna be upset with you. They wanna know why. That's one question your dad kept asking over – why? Something must've made you mad about her.

CH: Nothing made me mad. It's like someone was like...

CM: It couldn't be just someone, I mean I'd like to know. We just want to get this cleared up.

CH: I don't know. It was like someone was controlling me or something.

CM: Without you taking any – you haven't taken anything; injected yourself with anything?

CH: I haven't taken anything. (Crying) It's just like someone was making me.

CM: COLTON, I'd really like to clear this up. I, I'd love to give answers to your mom and dad. It's hard for, to tell them that I don't know why, you know? They want to know what, why. So they can under – they want to understand. How're are they supposed to have closure when they don't know anything? You don't, you can't explain why this was?

CH: No.

CM: What made you pull the trigger; what made you pull the trigger standing in the hall?

CH: I don't know.

CM: What were you thinking, when you were holding the gun?

CH: I gotta get outta here, pretty much.

CM: Yeah but, all right, you wanted to get out – I know you told me you wanted to get out of the house, but why not just leave?

CH: I don't know. I really don't.

CM: What, what interfered you with her? She, she didn't...

H: I don't know.

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JM: So you don't have any explanation of that? Okay. Do you have any questions for me?

CH: When do I get to see my mom and dad?

CM: Okay. Uh, I'll let you know; you'll have your visitation rights on there. If they want to come see you, then they will. First we've got to find out where you're going. And then they'll have the rights to see you on that, okay? We're going to conclude this interview; it's 4:20.

END OF INTERVIEW