STATEMENT OF MICHELL POOLE 2

INCIDENT #2016-141235

MOORE: Today's date is December 22nd, 2016 the time is 1149 hours.

I'm Detective Steve Moore along with Detective Kevin Simpson. We're here at the Little Rock Police Department 12th Street Station in the Conference Room regarding the homicide that occurred Saturday November the, I'm sorry, December 17th of this year at uh on Warren Drive and Mabelvale Cutoff. Incident Number 141235. We're here talking to Michell Poole, white female date of birth 2/17 of

'80. First name is M-I-C-H-E-L-L last name is P-O-O-L-E.

POOLE:

MOORE:

POOLE:

MOORE:

POOLE:

MOORE:

MOORE: Okay and where do you work?

POOLE:

MOORE: Okay. And is that your home?

POOLE: Yes.

POOLE:

POOLE:

Uh huh.

MOORE:

Who do you, okay what kind of vehicle do you have?

POOLE:

'07 black Chevy Impala.

MOORE:

Okay how long have you had that?

POOLE:

About a year.

MOORE:

Okay. Now you came down here at ten thirty this morning and uh we've already taken one statement from you correct?

POOLE:

Yes.

MOORE:

Okay. Were you truthful in that statement?

POOLE:

I was not.

MOORE:

Okay and why not?

POOLE:

Because I was just nervous and scared.

MOORE:

Okay. Alright and since then we've talked and I've told you we, we've been getting information. We've been getting uh calls about you and uh we continued to talk and you are telling us the truth now is that correct?

POOLE:

Yes.

MOORE:

Alright were you present Saturday when this uh shooting

took place with the three year old?

POOLE:

Yes.

MOORE:

Okay. Tell me uh what happened in your words and then

we'll go into several questions and from there.

So Bam spent the night with me uh Friday night. Saturday, Saturday day we were at the house we was at the house. Um it was raining you know it was cold. Um we left to just kinda ride around. You know um we went to um we went to see he calls him his little brother you know. We went over there seen him for a second. Um which is like across the street from Chicot Elementary.

MOORE:

Okay.

POOLE:

You know over there. Um he, he got out of the car I stayed

in the car. He, he was driving. Um -

MOORE:

The whole time?

POOLE:

Yeah the whole time. He, he got out of the car -

MOORE:

Let me let me stop you.

POOLE:

Okay.

MOORE:

Bam what's his real name?

POOLE:

Gary Holmes.

MOORE:

Okay. What color is he?

POOLE:

He's black.

MOORE:

How old is he?

POOLE:

Um like thirty two, thirty three.

MOORE:

How long have you known him?

POOLE:

Since he was eight.

MOORE:

Okay and you know him as Bam or call him Bam?

Yes.

MOORE:

Okay. Pick up again you were over on across from Chicot

Elementary.

POOLE:

Yeah we were at a house over there. Uh like I say I was in the car. He was talking to some guys out there. Um him and his brother got in the car and they were kinda talking about how that some guy was setting 'em up. Some guy was setting him up and um and just talking about like what needs to be done to 'em. Okay. And uh I'm in the car I'm, I'm hearing it you know. I'm not saying anything you know I'm not speaking at all really. You know cause -

MOORE:

Where are you at in the car at that point?

POOLE:

I'm in the passenger's seat.

MOORE:

Okay and his little brother is in the backseat?

POOLE:

Yeah. So um -

MOORE:

Is it his real brother?

POOLE:

No.

MOORE:

Okay.

POOLE:

No. But anyway so uh they were talking about you know like what needs to be done to this guy and what have you. Um (inaudible) and uh (inaudible) you know he's like talking you know whatever.

MOORE:

They're mad at a policeman?

POOLE:

No, no, no they're saying this guy he's some, somebody is the police like making them turn against each other and this and that you know and what needs to be done to this guy.

You know.

Okay.

POOLE:

So I'm just sitting there you know and you know we were just kinda we're, we're riding around for a minute. Well we take him back to that same house and drop him off. Um me and Bam go uh he went to some, some trailer uh that was like by you know the apartments that burned down um by

the old Sonic.

MOORE:

On Baseline?

POOLE:

Yeah.

MOORE:

Okay.

POOLE:

Uh we were over kinda that way. Okay I don't know I don't know (inaudible) and get out the car again cause I don't get out the a car. You know I got to telling oh Bam he just goes in and comes out.

MOORE:

What is Bam is doing at these places?

POOLE:

Well I thought he was just trying to either get some dope or you know or get rid of it. You know cause I don't know at this point.

MOORE:

Buy or sell some dope.

POOLE:

Yeah I didn't see anything.

MOORE:

Like I told you we're not concerned about we're not the dope police -

POOLE:

Yeah.

MOORE:

we're just wanting to know what happened okay?

POOLE:

Right.

MOORE:

Okay it's just still just you and him now right?

Me and him yeah. So um we go back um to this dude to the guy his brother okay. Um his brother gave him a hundred dollar bill to go get some, some liquor or something you know. And uh we go back we go back to go give him his change back you know. Well um I guess somewhere as we were gone the guy that he they were saying you know is trying, trying to turn himself against each other is at this house. And the brother gets in the car and he's like yeah dude you know was like why'd you give him a hundred dollars. You know Bam is nothing but a dope fiend blahblahblahblahblah you know. And um I'm like —

MOORE:

Who's saying that the brother?

POOLE:

His brother yeah. You know kinda getting Bam a little riled up. I guess you could say you know. Getting him a little riled up. Well anyway uh he gets back in the car or you know we're you know we're just talking you know. I'm not even talking about the dudes I'm talking about it you know. Anyway uh, uh at this point it's dark. It's, it's kinda rainy.

MOORE:

Uh huh.

POOLE:

We went to we went to uh his baby mama's house. Uh the guy that was in the backseat I guess or maybe his mom. I don't know it was a trailer.

MOORE:

So you now you have another person?

POOLE:

It was the same little brother.

MOORE:

Okay.

POOLE:

Okay.

MOORE:

The same?

POOLE:

Uh huh.

Pretend little brother.

POOLE:

Yeah, yeah. So we go to the trailer um I don't know whose trailer this is but I did go inside. You know at this point with 'em. And this trailer is like um it's across from uh Pine Cone you know where Pine Cone is? Okay. It was on Pine Cone it's across like from this it, I could show you there but anyway um we go over there for a minute. And, and we go inside and you know and we're only there for maybe like ten minutes you know. I'm sitting there I'm playing with the pit bull puppy that's there. Um we it's raining or whatever I'm getting pressed for time. I gotta go pick up my daughter you know. Um –

MOORE:

What's her name?

POOLE:

MOORE: Okay.

POOLE:

Yes.

MOORE:

POOLE:

Getting a little pressed for time you know so I'm like okay you know we whatever. Well uh we get back in the car me and him and his brother okay. Um he has a gun his brother does. I don't know what kind I know it was big I know it was big like it'd barely fit in.

MOORE:

So a pistol?

POOLE:

Yeah but like it was a long clip.

MOORE:

Okay like an extended?

POOLE:

Yeah.

MOORE:

But it's still like a, a handgun but it's?

Yeah it had a long clip yeah.

MOORE:

Okay.

POOLE:

So he puts you know uh the, the brother has got that in the back. You know his play brother or whatever. And um anyways uh we're, we're, we're driving off you know and he's kinda hitting some corners you know or whatever. And they're just talking. Well the we're like uh we're like out on the street where it happened at. And he pulled there's a car behind us you know and he starts talking about how these cars are following us. And all this other stuff now. If he's high at this point I don't know but I know I'm not you know at this point.

SIMPSON:

Who's talking about that?

POOLE:

Bam.

SIMPSON:

Okay.

POOLE:

Yeah as we're driving you know and even his brother is like looking around like you know what you know. Cause you know but that's Bam though Bam does that. Bam talks about stuff like that like people are following him and stuff.

MOORE:

Get a little paranoid?

POOLE:

Yeah, yeah. So anyways so uh, uh the person behind us is like following us kinda too close. And Bam said something he's like see this is bullshit. You know people behind us and yadayadayadaya and so he pulls over. He like pulls over well the car goes past us. The car stops at a stop sign sitting there for a few minutes. You know a few minutes. He lays on the horn and I'm like dude chill out you know chill out.

He opens the door stands out pow shoots.

MOORE:

Who does?

Bam.

MOORE:

Okay where are you at?

POOLE:

I'm in the drive – I mean the passenger's seat.

MOORE:

Front?

POOLE:

Uh huh.

MOORE:

And the play brother is still in the back?

POOLE:

In the back uh huh.

MOORE:

Do you hear a horn honk from the other car?

POOLE:

I didn't hear that.

MOORE:

Now when you say he lays on the horn he's just –

POOLE:

Like he just he just looked at me just kinda you know kinda.

MOORE:

Put his elbows on it?

POOLE:

Yeah, yeah.

MOORE:

He didn't just honk it one time he it was a long honk?

POOLE:

He kinda like a little bit yeah.

MOORE:

Okay.

POOLE:

Yeah. So anyways then I mean he jumps out and he did that. And I'm like what the fuck are you doing what are you doing you know. And I'm like dude what are you doing you know what are you doing. He drives off you know just

drives off. And we make we made a right.

MOORE:

Where do you go? Okay.

We made a right. And I'm panicking I'm like what the fuck what are you doing Bam what are you doing? His brother is in the backseat and he's like dude, dude you're scaring her you're scaring her. And um I know he didn't I mean you can't you couldn't see what was in the car. You couldn't see who was in the car. It was dark it was raining so you know but.

MOORE:

What kind of car was it?

POOLE:

Um it was a maroon Charger.

MOORE:

Okay.

POOLE:

It looked like a maroon Charger anyway.

MOORE:

And I don't know if we covered it but what are y'all in?

POOLE:

Black Impala.

MOORE:

Your black Impala?

POOLE:

Yes.

MOORE:

Okay. And Bam's driving you're in the front passenger and

play brother is in the backseat?

POOLE:

Uh huh.

MOORE:

Okay. So I might have missed this when did Bam get the

gun from the brother?

POOLE:

He like reached back to grab it.

MOORE:

At the same time he got out or before that?

POOLE:

Like right before that.

MOORE:

Okay so right before not he hadn't had it in his lap?

No I'm I'm no he, he did have it he did have it.

MOORE:

Okay so he had it with him -

POOLE:

Yeah he did have it uh huh as he was driving he had it.

MOORE:

Okay. And do you know what street y'all are on?

POOLE:

Yeah we were on well I, I thought it was at the time

Excalibur is what I thought we were on. You know I didn't

know it was Warren.

MOORE:

Okay and do you know why y'all are on Warren Drive?

POOLE:

We were just leaving out. I mean you know-

MOORE:

From where?

POOLE:

From the trailer that was back there.

MOORE:

What Fabian mama's what?

POOLE:

That's what I'm thinking it was I was thinking it was -

MOORE:

But you went into that trailer?

POOLE:

Yeah and sat down for a minute uh huh.

MOORE:

And you can point us to that trailer?

POOLE:

Yeah.

MOORE:

Okay. Where did y'all pick up did you drop baby or play

brother off where you picked him up at?

POOLE:

No well at earlier in the day yeah we did yeah. But we -

MOORE:

I'm gonna get to that.

POOLE:

Okay.

So y'all turned right.

POOLE:

Uh huh.

MOORE:

And go where?

POOLE:

We turned right and uh he just drove around for a second. Just drove around for a second and then um I'm like we gotta go pick up cause I was ready to go you know. I

was ready to like get away from just everything.

MOORE:

Let's go back let me clarify something. How many times did

Bam fire?

POOLE:

Once.

MOORE:

Okay did you see how he had the gun?

POOLE:

Um I want to say I want to say it was just like that.

MOORE:

Pointed straight out in front of him? Okay towards the car?

POOLE:

Yeah but I thought that I didn't even think he shot car. I didn't even at first didn't even think or know he shot the car.

MOORE:

Right.

POOLE:

I mean I just thought he had shot you know. Never thinking.

MOORE:

There was no indication that he -

POOLE:

No no nothing.

MOORE:

(inaudible) at that time.

POOLE:

Yeah no nothing.

MOORE:

Okay so y'all are headed where back to Vine?

No.

MOORE:

Okay.

POOLE:

We uh I'm telling him I'm like why would you get out of my car you know I got kids that are in this car you know dadadadada. And why would you do that? Well he started saying things like man this, this you know this is bullshit this is bullshit. You know and I'm, I'm like whatever. Anyway so we take his, his brother his play brother and dropped him off on Milky Way.

MOORE:

Okay. Do you know I don't recall how long Milky Way is but do you know another street close to an intersection or?

POOLE:

Uh it's Mabelvale Cutoff.

MOORE:

Okay so not far away?

POOLE:

I think. Yeah.

MOORE:

Okay. And you can show us that house? You can direct us to that house, okay. Tell me about uh play brother. Black or

white?

POOLE:

He's black.

MOORE:

Okay you ever seen him before that night?

POOLE:

He says I did but I don't remember him.

MOORE:

Okay do know about how old he is?

POOLE:

I want to say maybe his late twenties maybe early thirties.

Maybe.

MOORE:

Twenty five to thirty two be?

POOLE:

Possibly.

Okay. Is he very tall?

POOLE:

No.

MOORE:

Is he taller than Bam?

POOLE:

Um I don't think so. I think they're probably about the same.

MOORE:

And what's that?

POOLE:

Height I guess about five three five four.

MOORE:

So neither one of 'em are very tall?

POOLE:

No.

MOORE:

Okay. You said what kind of hair has he got?

POOLE:

He's got dreads.

MOORE:

Dark or medium?

POOLE:

Dark.

MOORE:

Dark skin?

POOLE:

Uh huh.

MOORE:

Okay. Did you ever hear a name for him a nickname?

POOLE:

If I did I don't remember it. Honestly.

MOORE:

Okay um and he's the one that brought the gun to begin

with?

POOLE:

He did yeah.

MOORE:

Okay. Do you remember what Bam was wearing that night?

POOLE:

I don't.

MOORE: Do you remember what play brother was wearing?

POOLE: He didn't have a shirt on.

MOORE: No shirt?

POOLE: He'd been drinking uh huh.

MOORE: You're sure they're not related?

POOLE: I, I mean I've never seen him before you know like.

MOORE: Do you know if Bam does have brothers?

POOLE: I don't know he doesn't.

MOORE: Okay. Um and is Milky Way where y'all picked him up at?

POOLE: No Milky Way is where we dropped him off.

MOORE: Oh okay. And the trailer is where his girl –

POOLE: Well there was some other guy that was in there. And I, I

know he kept the, the little the brother he kept calling him her mama whoever this lady was that came. But they just

pulled up –

MOORE: In the trailer?

POOLE: they just pulled up and then was there came in for a few

minutes and then they left then we left.

MOORE: Okay and that trailer where is it what street is it on?

POOLE: Um it's like right there off Pine –

MOORE: Pine Cone?

POOLE: Yeah it's right there off Pine Cone.

Okay.

POOLE:

It's like before you get to the apartments.

MOORE:

You could show us easier than trying to tell us?

POOLE:

Yeah.

MOORE:

Okay.

POOLE:

And then I do know we were there that night.

MOORE:

So you drop play brother off at Milky Way.

POOLE:

Uh huh.

MOORE:

Did he take the gun back with him?

POOLE:

Yeah cause Bam didn't have it with him no more.

MOORE:

Okay and then y'all go from where?

POOLE:

We went from there to go pick my daughter up.

MOORE:

At this point at the time y'all drop play brother off have you

realized something's happened?

POOLE:

Still nothing.

MOORE:

Okay. So then you go to?

POOLE:

Pick my, my daughter up.

MOORE:

Was Bam with you when you pick up your daughter?

POOLE:

He was uh huh.

MOORE:

Okay.

He was with me. We went to go pick her and her, her boss

up.

MOORE:

Okay and then y'all go where?

POOLE:

We go home.

MOORE:

Okay

POOLE:

Uh huh.

MOORE:

Okay does Bam stay with you?

POOLE:

He stayed the night there uh huh.

MOORE:

Okay. When do you realize? Popul

POOLE:

The next day.

MOORE:

Uh huh.

POOLE:

Um when I had I had seen it you know.

MOORE:

Uh huh.

POOLE:

Um I had seen it and I, I was just like oh shit. You know. The exact location you know. And I was like oh my God oh

my God.

MOORE:

So let me get back to that so y'all are on what you later thought was Excalibur at that stop sign was at what street?

POOLE:

Warren.

MOORE:

No what was you stopped for what street? Like what'd y'all

turn right on?

POOLE:

Oh um Mabelvale Cutoff.

MOORE:

So Mabelvale Cutoff -

Or Mabelvale yeah I guess it's Cutoff.

MOORE:

And Warren is where that happened.

POOLE:

It's like yeah.

MOORE:

Okay so when you saw Mabelvale Cutoff and you knew.

POOLE:

Yeah.

MOORE:

Okay was Bam still at your house?

POOLE:

When I when no.

MOORE:

When you realized it?

POOLE:

No he wasn't. I had took him cause it was it was uh Sunday evening when I had actually you know was like. When I had heard about it you know or I seen it on I seen it on the news. Um I had took Bam Sunday and dropped him off on Legion

Hut.

MOORE:

Okay.

POOLE:

At one at somebody's house on Legion Hut.

MOORE:

Before you realized?

POOLE:

Yeah.

MOORE:

And you can show us that one?

POOLE:

Yeah.

MOORE:

Okay. Let me show you a photo here. Do you recognize

that?

POOLE:

Yeah.

Who is that?

POOLE:

That's Bam.

MOORE:

Okay. For the record that's a driver's license photo of Gary

Holmes. Um and you've known him since he's eight. So did

you tell anybody what happened?

POOLE:

My kids.

MOORE:

Okay. Your daughter?

POOLE:

I told my, my daughter yes. I -

MOORE:

Did you tell your son?

POOLE:

Um I told my son yesterday.

MOORE:

Did you tell your father?

POOLE:

Didn't tell my father anything.

MOORE:

Okay. Have you discussed this with Bam since y'all found

out?

POOLE:

Um he called me he was calling my cell phone. And -

MOORE:

From what number?

POOLE:

From I'm not sure what number cause I don't I don't have

the number any -I don't have my phone anymore.

MOORE:

Okay but what happened to your phone?

POOLE:

I, cause he kept calling my phone. I threw it out the window.

MOORE:

Do you know where?

POOLE:

Um like by the river.

MOORE: Okay is there something else on that phone that you don't

want us to find?

POOLE: No, no, no it was just he just kept calling my phone and it

was he was it was I was freaking out about it.

MOORE: And you don't know his phone number by heart?

POOLE: I mean I do know his phone number by heart. Yes I do.

MOORE: What is it?

POOLE:

POOLE: Uh huh.

MOORE:

MOORE: Do you know who he has that through?

POOLE: Huh uh no.

MOORE: Whether it's Cricket or AT&T?

POOLE: I have no idea.

MOORE: Okay. Alright and what kind of you've seen his phone so it a

smart phone, flip phone or?

POOLE: Yeah it's not a flip phone it's a smart phone.

MOORE: Okay, alright so anyway he's blowing your phone up. You

don't ever talk to him?

POOLE: No. He, he had uh I had called him at one point which is just

like how you doing this is before you know before I even knew it was on. I, cause I do that I'm just checking on him

you know because you know he, he gets in like real

depression sometimes. So I called and I was like you know

hey I'm just checking on you. He's like I'm good you know this and that. And that was it on that one. Well then uh –

MOORE:

Was that before you found out?

POOLE:

Yeah this was before. Okay so then um Sunday evening I think it was or, or maybe it was maybe it was Monday um and this is after I had I had heard I knew. You know so I knew (inaudible) I had called him and um and I told him I said uh I said hey what's up you know. Have you watched the news and he hung up on me. Well then he had called me back and uh he was like um let's get married you know. And I was like what you know I'm, I'm just kinda like laughing. You know I'm already married you know this and that. And he was like no I'm serious let's get married I love you. You know. And um we just kinda ended the conversation and then he had called my phone let's see he called when I had got rid of my phone it was Monday or Tuesday. Monday or Tuesday. And um he had text the phone he said hey you know. And um yest – well I guess it was yesterday morning yesterday morning I called his phone and I asked him I said uh, uh I said hey what's up. And he was like hey some people are putting my name in this. So I was like what are you talking about? And um he said some people are putting my name in this I said I'll call you back.

MOORE:

So that was through text?

POOLE:

No that was on the phone like we like we spoke yeah.

MOORE:

You talked, so you haven't discussed it with him about what actually happened you haven't so what the, what happened why did you do that? Did you ask him that night why'd you do that?

POOLE:

Why he shot from out of my car yeah because I have kids you know.

MOORE:

Did he have an explanation?

No he didn't say anything. He said he's just tired of

motherfuckers following him.

MOORE:

I mean is that how you saw it he just kinda snapped?

POOLE:

Yeah.

MOORE:

Got out got mad and –

POOLE:

Yeah.

MOORE:

got frustrated.

POOLE:

Just for no reason. I mean for no reason whatsoever.

MOORE:

Could you tell anything about who was in that car, how

many people were in that car?

POOLE:

Did I tell anybody?

MOORE:

Could you tell that night?

POOLE:

Oh no huh uh.

MOORE:

Okay could you tell anything about the driver?

POOLE:

I couldn't tell anything at all. Nothing at all.

MOORE:

Did he ever say anything that indicated that he knew

anything about them like whether it was a male or female or

anything like that?

POOLE:

Nothing.

MOORE:

Okay. Alright uh what is your service through? Who is you

provider phone provider?

POOLE:

Uh AT&T.

Okay. And you haven't y'all haven't discussed it you and

Bam? And you have no other contact with the play brother?

POOLE:

No I, huh uh.

MOORE:

Uh you got questions?

SIMPSON:

Uh was Bam driving the car the whole time Saturday?

POOLE:

Uh huh.

SIMPSON:

He, he was only one that drove?

POOLE:

Yeah up until I went and got my daughter.

SIMPSON:

Okay.

POOLE:

Yeah.

SIMPSON:

Alright.

MOORE:

Um go ahead I'm just thinking.

SIMPSON:

And, and one other thing I want to make sure that you are

telling us everything okay?

POOLE:

Uh huh.

SIMPSON:

Just like we talked about.

POOLE:

Uh huh.

SIMPSON:

I know you say you threw your phone out the window by the

river.

POOLE:

Uh huh.

SIMPSON:

What day was that?

POOLE:

Um I think it was, what is today?

SIMPSON:

Thursday.

POOLE:

Okay Thursday this was Monday I believe it was Monday or

Tuesday.

SIMPSON:

Where, where by the river?

POOLE:

Uh I threw it out.

SIMPSON:

I mean were you on the freeway?

POOLE:

I was on the freeway and threw it out.

SIMPSON:

Which one?

POOLE:

Over the over the, the uh I was on, so I was coming back

from North Little Rock um not Cantrell way. The other way.

SIMPSON:

Like the downtown river or 430?

POOLE:

Yeah the downtown.

SIMPSON:

So like around there.

POOLE:

Like not Cantrell way you know what I'm saying. Like, like

coming uh like uh Roosevelt you know and all that way.

MOORE:

440?

POOLE:

I guess it's 440 yeah.

MOORE:

The bridge the one that's -

SIMPSON:

Out by the airport?

MOORE:

by the airport?

POOLE:

Uh no. Yeah like you're going - okay you know -

So you threw it off the interstate not necessarily into the

river?

POOLE:

Right I threw it yeah.

MOORE:

Okay. On 30 and Roosevelt.

POOLE:

No it was over the river where I threw it. Yeah it was I'm

sorry yeah. Yeah.

MOORE:

Okay.

SIMPSON:

Are you sure about that?

POOLE:

Yes.

SIMPSON:

The reason I'm saying that you know how many people tell

us they throw stuff over the river into the river?

POOLE:

Yeah no I did I did I mean I did.

SIMPSON:

Okay.

MOORE:

Does Bam own a vehicle?

POOLE:

No.

MOORE:

Where is the last place you know him to live?

POOLE:

Um on uh Winterwood.

MOORE:

Okay. Who lived there?

POOLE:

His mom.

MOORE:

Do you know her name?

POOLE:

MOORE:

Does he have any children?

He yeah he does but he doesn't see his kids like that.

MOORE:

Has he got a baby's mama or anybody he still connected

with?

POOLE:

No (inaudible) not that I know of.

MOORE:

Is he working anywhere?

POOLE:

No.

MOORE:

Okay. What's, what kind of drugs is he doing?

POOLE:

He does ice.

MOORE:

Was he high that night?

POOLE:

I don't know for sure. He had some on him but.

MOORE:

Okay you said he was in and out of some places.

POOLE:

Yeah so I don't know -

MOORE:

But you didn't go in?

POOLE:

Huh uh.

MOORE:

What color is the trailer do you remember?

POOLE:

I don't remember the color of the trailer. I know it was

raining it's got a wood porch on the front.

MOORE:

Did y'all stop at any house on Warren Drive or what you thought was Excalibur did y'all stop at any houses there?

POOLE:

Huh uh.

MOORE:

And where were y'all headed to when this all kinda blew

up?

I'm thinking that he was just gonna just riding around you

know. We were just riding.

MOORE:

Okay.

POOLE:

I know his brother kept saying he wanted to go home.

SIMPSON:

Now you said his mom's name what was her last name?

POOLE:

SIMPSON:

POOLE:

SIMPSON:

POOLE:

Uh huh.

SIMPSON:

Okay, alright.

MOORE:

Where do you think he might be now?

POOLE:

I'm not sure cause he's every – you know he's just.

MOORE:

Just kinda homeless type?

POOLE:

He goes to different places. Well no he stays -

MOORE:

He's out wherever somebody will -

POOLE:

he lives with his mom. Yeah but he just doesn't.

MOORE:

Doesn't stay there all the time.

POOLE:

A lot no.

MOORE:

And he has no vehicle no motorcycles -

Huh uh.

MOORE:

scooter anything like that?

POOLE:

Huh uh.

MOORE:

What about a good friend other than?

POOLE:

I don't really know all of his you know.

MOORE:

Now you said y'all aren't boyfriend girlfriend.

POOLE:

No.

MOORE:

But he spent the night there so.

POOLE:

Yeah I mean cause we've been -

MOORE:

Do y'all have a relationship that (inaudible)?

POOLE:

We did last year you know but I mean he's just really is my

friend.

MOORE:

Okay.

SIMPSON:

Does he, have you ever seen him with a gun but I mean you

know he got the gun from the back on, on this deal right

here. But does he normally carry a gun?

POOLE:

No.

SIMPSON:

Have you ever seen him with a gun?

POOLE:

No.

SIMPSON:

Okay. Ever talk about guns?

POOLE:

No.

SIMPSON:

Okay.

Did you touch the gun that night?

POOLE:

No.

MOORE:

So as far as you know it went back to play brother?

POOLE:

Uh huh.

MOORE:

Back into Milky Way.

POOLE:

Uh huh.

MOORE:

And it's what color?

POOLE:

The gun?

MOORE:

Uh huh.

POOLE:

I want to say it was black but I know it had a long clip, it

was big.

MOORE:

Right.

POOLE:

You know like it was.

MOORE:

But the clip was big or?

POOLE:

The clip was big.

MOORE:

Okay but the gun itself like you can see ours.

POOLE:

Yeah.

MOORE:

And it looked like ours does but -

POOLE:

But just a longer clip.

MOORE:

it was longer magazine coming out?

Uh huh.

SIMPSON:

But it was about this same size or was it smaller?

POOLE:

Um maybe about that size.

SIMPSON:

Okay.

POOLE:

I mean I didn't I mean I don't know.

MOORE:

You just remember that magazine hanging out?

POOLE:

I just remember that being long yeah.

SIMPSON:

Okay.

MOORE:

Did they talk about it like -

POOLE:

No.

MOORE:

did he say hey what kind of gun you got?

POOLE:

No.

MOORE:

Or he just reached back there and got it and he was riding with it before – did he get it cause he was paranoid about following him or who he thought was following him or did he get it before that?

POOLE:

Um he had had it before that. You know he had it like riding or whatever.

MOORE:

Okay.

POOLE:

And he had it you know.

MOORE:

Do you know how long that car followed y'all or was behind

y'all?

POOLE:

I didn't even I didn't even know when he -

But it wasn't it wasn't bothering you?

POOLE:

It wasn't bothering us at all.

MOORE:

Okay. Did, my next question is any did anybody do anything

in that car to, to make him think he needed to get out and

shoot the car?

POOLE:

No.

MOORE:

It didn't go didn't turn off?

POOLE:

Yeah it was nothing I mean.

MOORE:

(Inaudible)

POOLE:

It was nothing, nothing.

MOORE:

So when he pulled over to the side that was to let the car go

by?

POOLE:

Yeah like.

MOORE:

Cause he thought it was?

POOLE:

He's following yeah.

MOORE:

Okay. And was he when he got back in the car did he say

anything?

POOLE:

Well he didn't like get all the way out and shut the door. He

just he just -

MOORE:

He just stood out?

POOLE:

Yeah. And he didn't say anything I was just like what the

fuck are you doing? You know what are you doing? And he

was like man I'm sick of this bullshit.

Okay that's right you said that. Have you told us the truth

during this statement?

POOLE:

Yes I have.

MOORE:

One hundred percent the truth?

POOLE:

Yes.

MOORE:

Okay and -

POOLE:

And I have I have told somebody else about this.

MOORE:

Who?

POOLE:

My cousin AT (II my kids.

MOORE:

POOLE:

IKI

MOORE:

POOLE:

I told him I told him not to say anything. Cause I was so

scared you know.

MOORE:

What is his name?

POOLE:

My cousin

MOORE:

Um so you found out when that we were wanting to talk to

you?

POOLE:

Oh yesterday. I mean I was kinda I was I was going over

you know like my heart my heart (inaudible).

MOORE:

Were you planning on coming to talk to us before you?

POOLE:

I know I was gonna have to I mean I, I was kinda nervous. I mean I'm nervous as hell you know. Um I didn't know what

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to do. I know that I had I mean I knew I was gonna have to come and talk to y'all you know. I was I was just so panicked on what to do.

MOORE:

So who told you yesterday that we were looking for you?

POOLE:

And when I when I had uh called the house to check on my dad you know to just check on my dad. You know cause I'm you know was nervous you know about anybody coming to my house or anything you know cause it. So I called my dad to check on him and um he had said he said you know a detective came by and I was like. You

MOORE:

So you were gonna have to make a decision pretty quick?

POOLE:

Oh yeah but I had I had told my cousin

MOORE:

When did you tell him?

POOLE:

Yesterday.

MOORE:

Okay.

know.

POOLE:

I had talked to him and I and I told him I said I've got to do something because we can't I can't do this you know.

MOORE:

And you came down here this morning.

POOLE:

Uh huh.

MOORE:

Drove the black Impala.

POOLE:

Drove my car.

MOORE:

Okay. And you just weren't really forthcoming the first time

we talked to you -

POOLE:

(Inaudible)

cause you said you were scared.

POOLE:

Yeah I mean I'm really. I mean okay I love Bam he's been

my friend for a long time. But seeing that you know.

MOORE:

Uh huh.

POOLE:

I mean yes I've been freaked out you know. I mean he

knows -

MOORE:

(Inaudible)

POOLE:

Everything about (inaudible) just everything. And then his brother too told me I've met him before. Okay now I don't remember meeting him before I don't. But he knows who I

am.

MOORE:

Right.

POOLE:

You know.

MOORE:

So you can identify him if we figure out who he is?

POOLE:

Yeah.

MOORE:

You could pick him out of?

POOLE:

Yeah.

MOORE:

Okay.

POOLE:

Uh huh.

MOORE:

Anything else?

SIMPSON:

I don't have anything else.

MOORE:

Anything you'd like to uh add to this Michell?

POOLE:	Just that I'm sorry. I'm sorry that I didn't sorry that I didn't like I'm sorry that I didn't say anything before. I'm sorry that –
SIMPSON:	You've told us the complete truth now?
POOLE:	Yes, yes.
SIMPSON:	You haven't left anything out?
POOLE:	No.
SIMPSON:	Okay.
POOLE:	No.
MOORE:	Okay. Alright I'm gonna go ahead and conclude this interview. It's 12:21.
This transcript has I transcription.	been reviewed with the audio recording submitted and it is an accurate