

MAKEWORK PRESENTS



APRIL
13-22



MakeWork's 10X10 is an innovative 10 day showcase during Chattanooga's first annual HATCH Arts Week. 100 creative works will be showcased throughout a 10 street grid in the heart of downtown. The city becomes a working studio as artists construct, collaborate, innovate, and celebrate creativity from April 13-22. 100 creative works can change a city: 10 artifacts and 90 animations will be showcased.

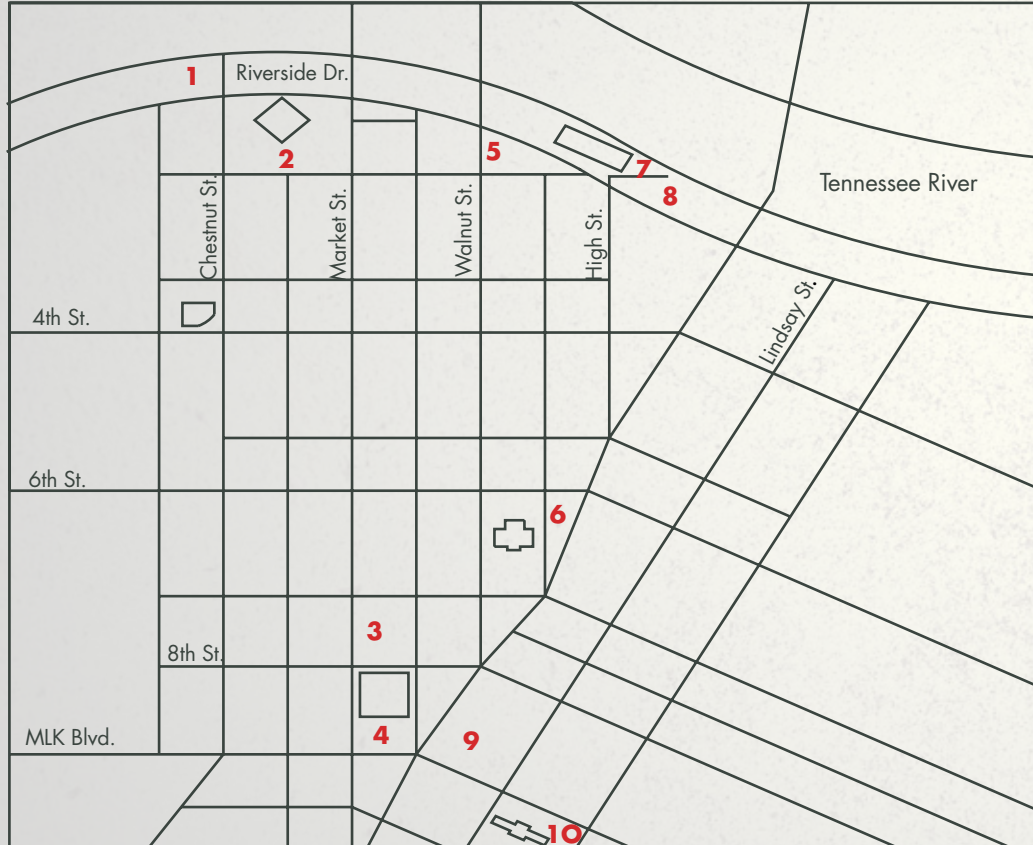
Artifacts are physical and phenomenal structures sited on each street. The constructions will be inspired by site-specific history, materiality, and formal architecture.

Animations are creative happenings: experiences, exhibitions, and installations that occur throughout the showcase. A portrait studio, monster bike ride, artificial fireflies, balloon zoo, graffiti skate park, and potluck truck are a few of our animations.

This book is your guide to 10X10. Your adventure is defined by 10 days, 10 streets, and your willingness to explore. Local food and music will be featured attractions, as well as monumental, experimental artwork and more traditional forms of fine art. Visit makework.is for information about your favorite artists.

10X10 FOOTPRINT

■ - ARTIFACTS



Locations selected in partnership with the Chattanooga History Center.

ARTIFACTS



ARTIFACT 1

Ross' Landing
UTC 3D Team



ARTIFACT 2

Aquarium Plaza
Lucinda Linderman



ARTIFACT 3

700 Market
Phillip Andrew Lewis



ARTIFACT 4

Miller Plaza
Isaac Duncan III



ARTIFACT 5

Maurice Martin Amphitheatre
Greg Pond



ARTIFACT 6

Fountain Square
Shane Darwent



ARTIFACT 7

Hunter Museum
Gernot Riether



ARTIFACT 8

Bluff View Overlook
Cessna Decosimo



ARTIFACT 9

Patten Parkway
Amy Landesberg



ARTIFACT 10

Bessie Smith Cultural Center
Rondell Crier



1. UTC 3D Team: Dan Bethune, Matt Dutton, Rikki Clifford, Aaron Cowan, Jordan Kendrick, Tanya Dickson, and Selina Angotti

UTC's 3D concentration brings students in touch with traditional and contemporary trends in art. The program supports the notion that students will eventually be able to define the nature of their own studio research within a contemporary arena, and be able to defend that work conceptually as well as formally. The curriculum is designed to provide the major with an introduction to traditional methods and processes, primarily in the areas of wood, metals, and clay.



2. Lucinda Linderman

Lucinda transforms something thought of as waste into something desirable. Constantly frustrated by her over-consumption and production of plastic waste from packaging of consumer goods, she up-cycles trash to create abstract sculptures. The building blocks for her sculpture come from methodically separating her trash into compost, recyclable bottles, cans and plastic; and un-recyclable packaging from consumer products. She has developed different methods for creating these units including twisting and heat fusing plastic, weaving candy wrappers and plastic bags, and printing with worm castings on paper made from her junk mail. Her desire is to inspire the viewer to imagine re-using his or her own waste as material.



3. Phillip Andrew Lewis

Phillip Andrew Lewis is an interdisciplinary artist working with photography, objects, digital media, video, sound and installation. Phillip often connects his creative work with historical events, science and the experience of artificial worlds. His work revolves around the investigation of light, sound, space, and time; studying drone, repetition, vibrations, and the subsequent patterns that emerge. He incorporates a site-sensitive approach to constructing environments with a constant and dominating tone or mood; presenting atmospheres for mental and physical navigation. His work tends to hover on the edge of perceptibility, exposing the limits of what can be measured. Using a variety of tools, he examines the moment between the visible and invisible, sound and silence, material and immaterial.



4. Isaac Duncan III

Isaac Duncan III has opened his own studio, Duncan Sculpture and Services, where he creates large scale sculptures and fabrication projects. Because of Chattanooga's supportive community, Isaac has firmly grounded himself within its creative economy. His work can be seen at the Hunter Museum of American Art, across Main Street, at Rock City, and near the Bethlehem Center. He is actively engaged in the community teaching students at Chattanooga State Technical College and collaborating with local arts organizations.



5. Greg Pond

Greg Pond is interested in American mythology and the related concepts of westward expansion, regeneration through violence, and cultural attitudes towards landscape. It is the landscape that largely influences our collective mythology and creates its narratives and heroes such as John Wayne and Daniel Boone. The effort to create the house upon the hill, an island utopia in the wilderness of the new world was the puritan project as well as that of its rival; Thomas Morton's Merry Mount. In this context the wilderness is seen as the place of the terrible unconscious and must necessarily be replaced by systems of order.



6. Shane Darwent

Shane Darwent has a background in printmaking and photography. He recently received a two-year fellowship at the Penland School of Crafts in Western North Carolina. While in the Core Fellowship Program at Penland, he focused the bulk of his attention towards alternative process photography and sculpture. Shane travels across the US in an attempt to gather iconic images and unique perspectives from a nation in flux. He currently resides in Chattanooga and has opened a new crafters cooperative, Artifact.



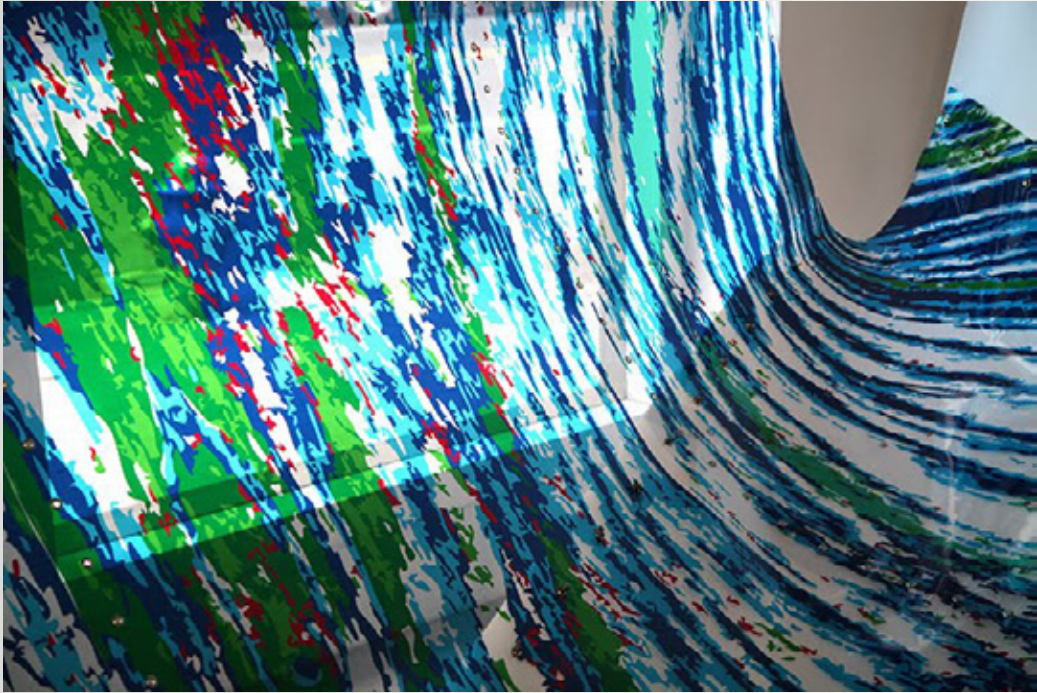
7. Gernot Riether

Gernot Riether is using digital technologies to improve architecture's relationship to a natural, built and social environment. This is achieved by introducing new green materials to architecture and intersecting a parametric design approach, variation of modular building components and tectonic possibilities that depend on digital design and fabrication tools.



8. Cessna Decosimo

Cessna Decosimo's love of drawing and strong design can manifest itself in the profile of the portrait bust or the outline of a life size bronze figure. Cessna aspires to create works that one never tires of seeing. The paintings, drawings, and sculptures of Cessna Decosimo are informed by years of drawing from the old masters and studying nature around him. He is always ready with sketchbook and pen to record something seen or imagined. The discipline of the past and the freedom of the present inspire his work.



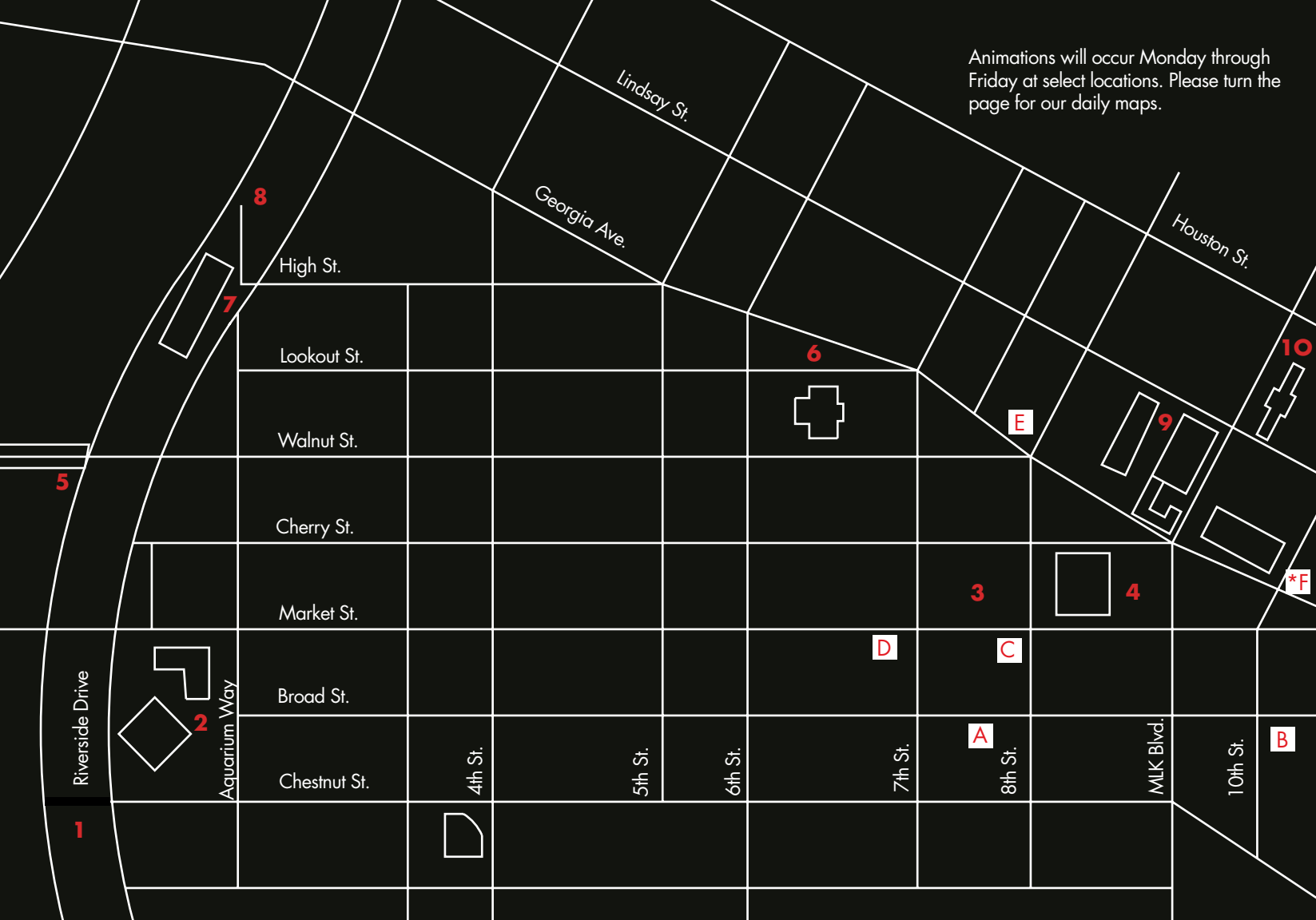
9. Amy Landesberg

Amy Landesberg's mixed media works overlap the boundaries between intimately scaled images and objects, public art, and architecture. Themes explored through architectural experimentation are transported to the art and vice-versa. Her work takes a critical approach to concepts of the feminine, with concerns around the notions of "weak" and "fair" within both fields. Landesberg's work has been widely exhibited over the past twenty years in numerous group and solo exhibitions. It has been collected by museums and private collectors throughout the southeast.



10. Rondell Crier

Rondell Crier creates functional artwork and commissions that are not limited to a particular visual art form or materiality. Rondell's MakeWork grant in 2011 assisted him in securing a new studio in the vicinity of other local artists, design shops, and manufacturing businesses. His appreciation and passion for art and youth empowerment helps him serve as a creative mentor to young artists in the community. His public art sculpture can be viewed on Main St.



Animations will occur Monday through Friday at select locations. Please turn the page for our daily maps.

10X10 MAP

Most of our events are free, but you might want to grab a culinary treat or purchase some cool art. We recommend walking shoes and a little cash. 10X10 activities will happen rain or shine.

10X10 Artifacts and exhibitions will be open all week at the following locations:

- | | |
|----------------------|-------------------------|
| 1. Ross' Landing | 2. Aquarium Plaza |
| 3. 700 Market Street | 4. Miller Plaza |
| 5. Amphitheatre | 6. Fountain Square |
| 7. Hunter Museum | 8. Bluff View Overlook |
| 9. Patten Parkway | 10. Bessie Smith Center |
| A. CapitalMark Bank | B. Public Library |
| C. Rone Regency | D. The Miller Building |
| E. The Dome Building | F. Warehouse Row |

So come out, spread the word, take part in the local culture going on all around you: This is 10X10.

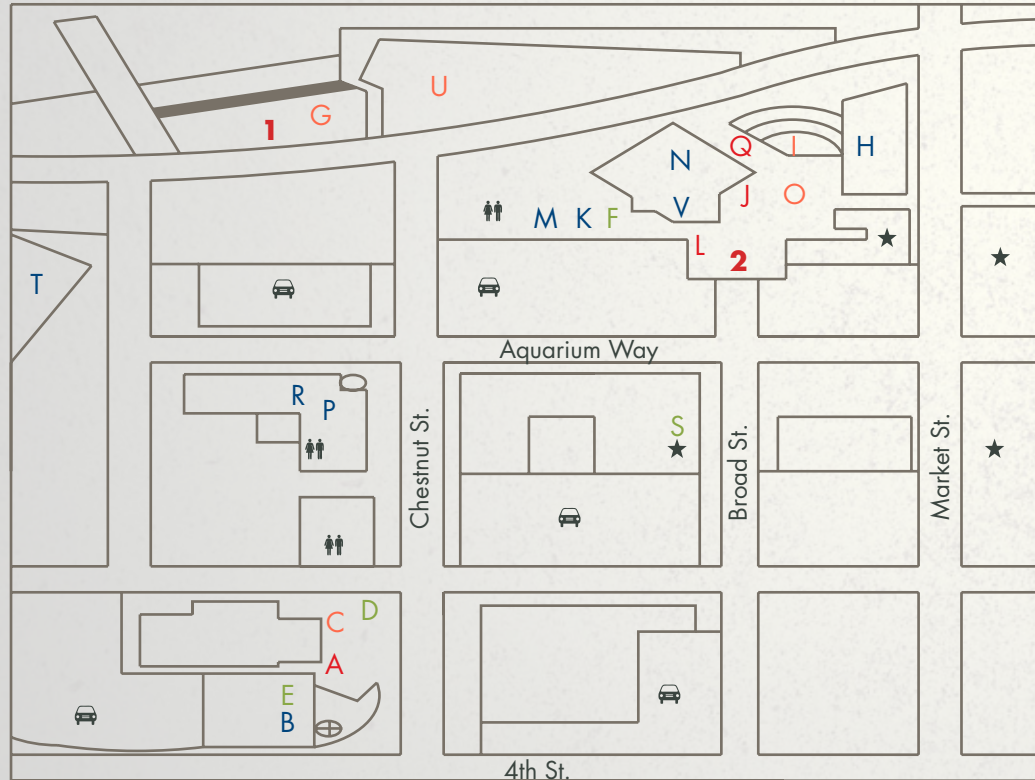
MAP KEY

#	Artifact	🚗	Parking
□	Exhibition	🚻	Restrooms
■	Visual Art	★	Restaurants
■	Performing Art	💰	Cash
■	Culinary Art	🎫	Ticket / RSVP
■	Happenings	🍴	Free Food
		*	Location off map

EMBARK

MONDAY - APRIL 16

CREATIVE DISCOVERY MUSEUM / AQUARIUM PLAZA



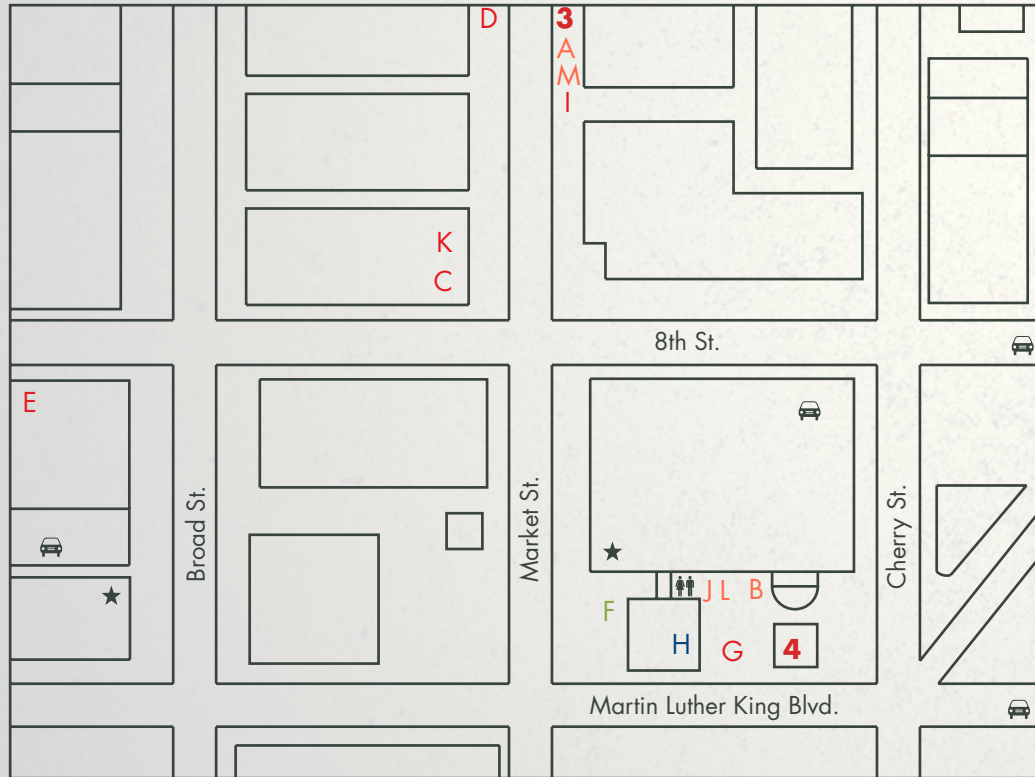
11-1	A	Recycled Garden	Normal Park Elementary
11-5	B	Museum Exhibitions	Creative Discovery Museum
11-1	C	Music	Stephen Humphries, Dan Landrum, and Tiffany Taylor
11-1	D	Hot Dogs and Hamburgers	Good Dog & Southern Burger Company
11-1	E	Cupcake Installation	Cupcake Coalition
11-1	*	Open Studio	Atelier 18 (8th + Broad)
5-9	F	Lupis Pizza	Aquarium Plaza
5-5:15	G	Dream	Chattanooga Dance Projects
5-6	H	Yoga and Jellies	Tennessee Aquarium
5:15-6	I	River Fabric	Isabel McCall, GPS, and Terpsichord
5-7	J	River Giants Chalk Art	Tennessee Aquarium
5-7	K	Dr. Seuss Art Projects	Chattanooga Public Library
5-7	L	Yarn Bombing Textile Demo	Olga deKlein
5-7	M	Balloon Artist , Magician, Star Wars Stormtroopers	Mike Edwards, Scott Fillers, Mos Nooga Squad
5-8	N	Aquarium Exhibitions	Tennessee Aquarium
5-9	O	Music	Land Camera & Endelouz
5-9	P	Arctic Balloon Zoo	IMAX
6-7	Q	Dr. Seuss Fashion Show	Collective Clothing & Zombi Candi
6-8	R	To the Arctic IMAX Movie	IMAX
6-8	S	Art of the Bar \$20	Easy Bistro
7-9	T	Baseball	Chattanooga Lookouts
7:30-8	U	On Finding Joy Dance	Chattanooga Christian School
8-10	V	PechaKucha Volume X	PechaKucha

10X10 ARTISTS
PROMOTE CREATIVITY
AND FUN, INCLUDING
A DR. SEUSS FASHION
SHOW, BALLOON
ZOO, CHALK ART,
FLASHLIGHT DANCE
AND MORE.

DREAM

TUESDAY - APRIL 17

700 MARKET / MILLER PLAZA

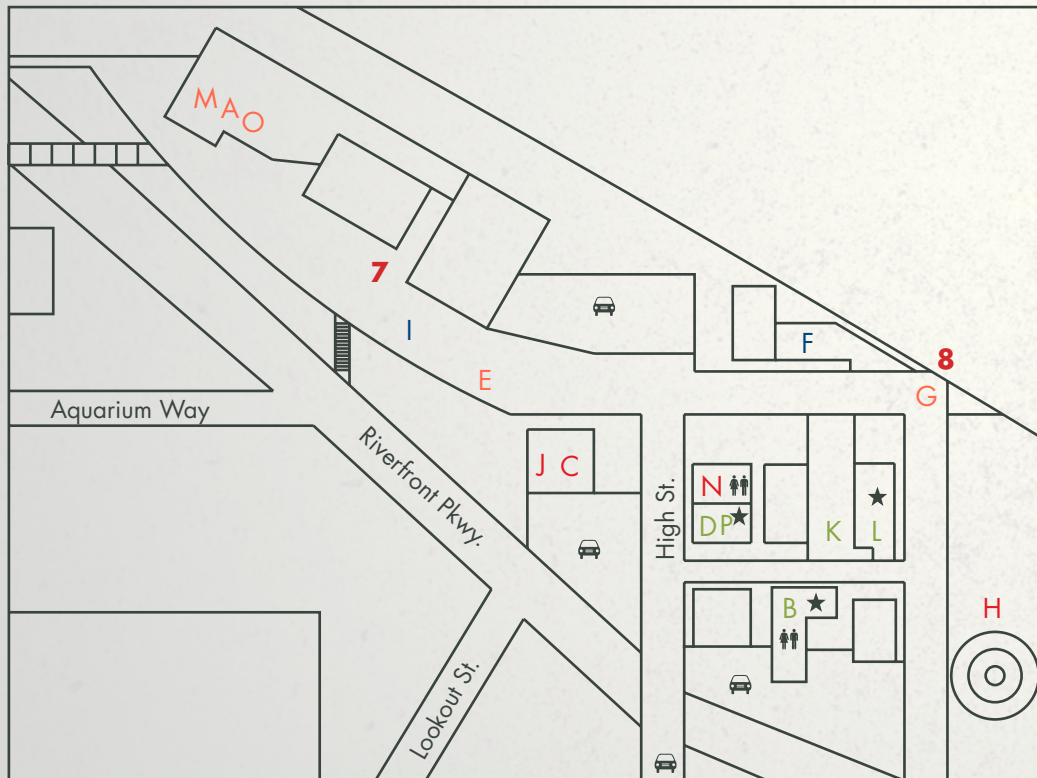


11-12	A	White Wind	Chattanooga Dance Projects
11:30-12:30	B	Howard High School Marching Band	Howard High
11-5	*	Chattanooga Public Library Exhibition	Courtenay James (10th + Broad)
11-9	C	Fractured Exhibition	Kerrick Johnson
11-9	D	Miller Building Exhibition	Kevin Bate
11-9	E	CapitalMark Bank Exhibition	Mia Bergeron
11-9	F	BBQ Feast \$	Moss' Catering
11-9	G	I Have a Dream	Kevin Bate
5-9	H	Popup Market \$	Local Artisans
5-9	I	Alley Installation	Ashley Hamilton
5-7	J	Performance Platform	New Dischord, Isaac Duncan III, and Chattanooga Aerials
6-8	K	Life Drawing	Mia Bergeron
7-9	L	Music	Uncle Lightnin'
8-10	M	Theato	Phillip Andrew Lewis

10X10 ARTISTS EXPLORE THE POWER OF LIGHT AND SOUND. THE SHOWCASE INCLUDES PHENOMENAL INSTALLATIONS, FRACTURED GLASS ART, PERFORMANCE PLATFORMS, NEW DISCHORD, UNCLE LIGHTNIN' AND MORE.

INDULGE THURSDAY - APRIL 19

HUNTER MUSEUM OF AMERICAN ART / BLUFF VIEW ARTS DISTRICT



11-1	*	Belly Dancing Open Studio (Free Female Intro Class)	Zanzibar (600 Georgia Ave)
11-8	A	Museum Exhibitions	Hunter Museum of American Art
11-1	B	Lunch at Rembrandts and Tony's. Italian Vocal Recital	Chris Oglesby & Emily Harbin
11-1	C	Bluegrass and Glass \$	Houston Museum
12-10	D	Chocolate Demos	Bluff View Arts District
5	E	White Wind	Chattanooga Dance Projects
5-7	F	Bocce Ball	Bocce Ball Court
5:30-6	G	Belly Dancing Performance	Zanzibar
5-7	H	Sculpture Demo	Bill Brown
5-7	I	Mimicry	Jerry Bowman
5-10	J	Houston Museum	Glass Artists
5-10	K	Dinner at the Bluff \$	Back Inn Cafe, Rembrandt's, Tony's Pasta, Bluff View Bakery
6-8	L	Farm to Table \$30	Back Inn Cafe
6-8	M	Music \$	String Theory
7-9	N	River Gallery & Sculpture Demo	River Gallery
8-10	O	Hops and Opera \$	Chattanooga Girls Chior, Harv Wileman, Divos & Divas, and Local Breweries
10-11	P	Chocolate and Coffee \$	Rembrandts

10X10 ARTISTS EXPLORE PASSION AND DRAMA. THE SHOWCASE INCLUDES LUNCHBREAK BELLY DANCING, FARM THE TABLE, HOPS & OPERA, CHOCOLATE DELIGHT AND MORE.

CELEBRATE FRIDAY - APRIL 20

BESSIE SMITH CULTURAL CENTER / PATTEN PARKWAY



11-1	A	Jazz Exhibit \$	Bessie Smith Cultural Center
11-1	B	Jazz Concert	Bob Dorough
11-1	C	Jazz Buffet \$	Blue Orleans
11-4	*	Mid-South Sculpture Alliance Indoor Showcase	MSA at Warehouse Row (1110 Market St.)
4:30-5:30	D	Future Funeral in Reverse	The Hearts in Light
5	E	Screenprinting Demo	Garuda Printing
5-9	F	Skateboard Parkinglot	Comfort Skate
5-9	G	Chatty Crafty Preview \$	Chatty Crafty
5-10	H	Market Revival \$	Artisan & Culinary Vendors
5-7	I	Regional Gallery & Artist Installations	Zeitgiest, Coop, & More
5-10	J	Gallery	Triple 7 Studio
5-10	M	Music	The Snake Doctors, Shark Week, Prophets & Kings, & The Nim Nims
6-8	N	The Speakeasy	MANIFEST at Cadence Coffee
8-10	O	Mark Making's Public Art Projection Workshop	Mark Making
5-2	P	Pints at The Honest Pint \$	The Honest Pint
9-2	Q	Music \$	JJ's Bohemia

Foodies enjoy cuisine from Good Dog, Famous Nater's, Southern Burger, A Taste of Argentina, Monkey Town Donuts, Velo Coffee, Lupi's, Pure Sodaworks, Daily's Delights, Crepeadelic, and Taco Sherpa at the Market Revival.

10X10 ARTISTS SHARE SPIRIT AND TALENT. THE SHOWCASE INCLUDES A JAZZ LUNCH BUFFET, SKATE PARKING LOT, MARKET REVIVAL, POETRY SLAM, PUBLIC ART WORKSHOP, REGIONAL GALLERY, AND MORE.

PARTNERS & HOSTS

212 Market
A Taste of Argentina
Back Inn Café
Balloon A'Fair
Blue Orleans
Broad Street Film Festival
Cadence Coffee
CapitalMark Bank
Chatty Crafty
Chattanooga Aerials
Chattanooga Brewing Co.
Chattanooga Christian School
Chattanooga Dance Projects
Chattanooga History Center
Chattanooga Lookouts
Chattanooga Girls Choir
Collective Clothing
Community Foundation of
Greater Chattanooga
Comfort Skate
Coop Gallery
Creative Discovery Museum
Crepeadelic
Cupcake Coalition
Creative Discovery Museum
Daily's Delights
Dome Building Realty Partners
Easy Bistro
Endelouz
Events with Taste
Farm to Table
Famous Nater's

Girls Preparatory School
Garuda Printing
Good Dog
Greenlife
Handed Down
The Hearts in Light
Honest Pint
Houston Museum
Howard High School
JJs
Land Camera
LifeKraze
Lupi's Pizza
Manifest
Mark Making
Market Street Tavern
Merlyn Mechanics
Mid-South Sculpture Alliance
Moccasin Bend Brewing
Mojo Burrito
Monkey Town Donuts
Moss' Place Catering
New Binkley Brothers
New Dischord
Normal Park Elementary
The Nim Nims
Outdoor Chattanooga
PPRWRK
PechaKucha Chattanooga
Pure Sodaworks
Prophets & Kings
Rembrandt's Coffee

River Gallery
Shark Week
Southern Burger Co.
String Theory
The Shamblins
The Snake Doctors
The Steps
Taco Sherpa
Triple 777 Studio
Tony's Pasta Shop & Trattoria
University of Tennessee at
Chattanooga
Velo Roasters
Zanzibar
Zeitgiest Gallery
Zombi Candi

ARTIFACT HOSTS



THANKS

MakeWork would like to give you a big high-five! 100 artists, partners, and friends have made 10X10 a reality. We are thrilled that you embarked on this journey of dreams, exploration, indulgence, and celebration.

MakeWork stimulates Chattanooga's creative economy by infusing capital into the creative community and offering public showcase opportunities that empower artists with the financial support, entrepreneurial resources, and recognition that they need to succeed and grow.

WWW.MAKEWORK.IS



HATCH festivities will continue this weekend. Be sure to check out Glass Street Block Party, Cagefest, Chatty Crafty, Mid-South Sculpture Alliance Conference, Outdoor Expo, and Broad Street Film Festival. For more information visit www.hatchchatt.org.



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